Salvatorian College

the salvatorian

The 2019 Edition

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The Salvatorian 2019
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From the Headteacher



It has been a momentous year at Salvatorian College. We came back from the summer break and were delighted that our examination results at KS4 were so strong again. As national data has been processed, it seems that Salvatorian College will once again be classed as 'well above average' for pupil progress achieved at GCSE. This remarkable result, which puts Salvatorian College amoung the top 50 Catholic secondary schools in England, is testimony to the hard work by teachers, non-teaching staff and, of course, the pupils who seem to understand as a body that examination success is a marathon rather than a sprint and that a conscientious and sustained application to work is the key to success. Congratulations to all!

Underpinning our success has been our determination to ensure that behaviour and the conditions for learning are always apposite. This term we have been focussing on pupil manners and reinforcing the message that everyone deserves to be treated with courtesy and respect. As the country is polarised politically it is important to come together as a community and work with others towards the common good.

Whilst there are differences, 'three remain: faith, hope and love. But the greatest of these is love'.

We have also been delighted to move into the first phase of our brand new building. The quality of the new facilities has been commented on by visitors to the school. Pupils and their teachers are enjoying some of the finest learning facilities in the country. Next year, we will occupy the second phase of the new buildings including our new four-court sports hall.

This term has been remarkably busy but ending the term with mock examinations for our Year 11 has brought a sense of purpose and calmness to the school. During the last week of term we were host to over 60 senior citizens who enjoyed a lively Christmas party organised by Ms Henry and a team of helpers.

It is always sad to say farewell to staff that are leaving. At the end of the Summer term we said goodbye to Mrs Kelly, Mrs Maragh, Mrs Bryan, Ms Sinclair and Ms Patel in the administration department. Also moving on to pastures new were Mr Lewis, our PE assistant, and Ms Vosper, our Science Technician. We congratulate Ms Flanagan, Ms Long, Ms Malone, Ms Robb, Ms Ryall and Mr Mullor on their new positions elsewhere in September 2019, and welcome Mr Gardner, Mr Grimes, Ms Milani, Ms Ibrahim, Ms Ingram, Ms Martinez and Ms McDougall to the staff of the College.

Ms Thomas, who had been Deputy Headteacher at the school since I took over as Executive Headteacher in 2017, has been appointed acting Headteacher of a primary school, which has, like Salvatorian College, come into partnership with the Cardinal Hume Academies Trust. I am pleased to welcome back Mr Coker as Deputy Headteacher following his secondment to St Thomas More school.

Can I thank parents for their unstinting support for our standards and uniform rules. A reminder that shoes must be all black. Likewise, scarves should be black or navy and mobile phones are banned at all times. Outdoor coats should also be navy or black and sensible – the new style goggle coats are not suitable for School.

On behalf of the governing body and all the staff, I hope you and your families enjoyed a happy and peaceful Christmas and may God's blessing be with you throughout 2020.

Yours sincerely



Martin Tissot

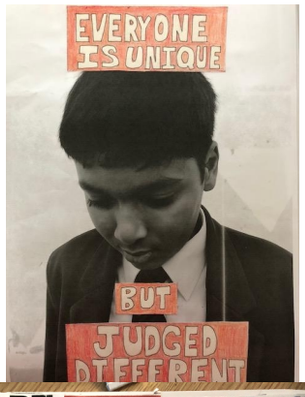
EXECUTIVE HEADTEACHER

Art & Design

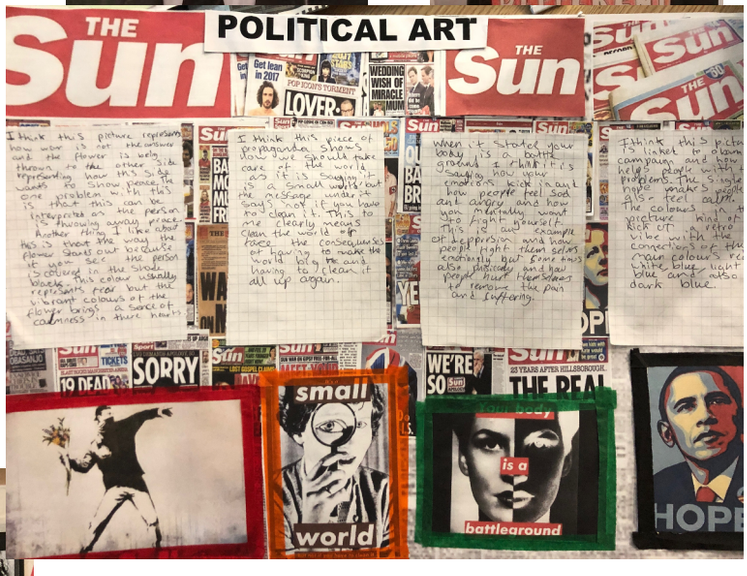


As part of their Graphic Design and Political project, in Art, Year 8 collaborated with the R.E. Department for 'Red Wednesday' and created Barbara Kruger inspired posters with their own messages. The results are displayed below, alongside an image of the artists' work.





In the Autumn term 2019, students in Year 8 undertook a political Art project. They responded to themes such as equality, bullying, and many current issues in politics. Students are expected to demonstrate the best of British Values as they discuss a wide variety of issues, demonstrating tolerance, mutual respect, individual liberty and the Rule of Law.



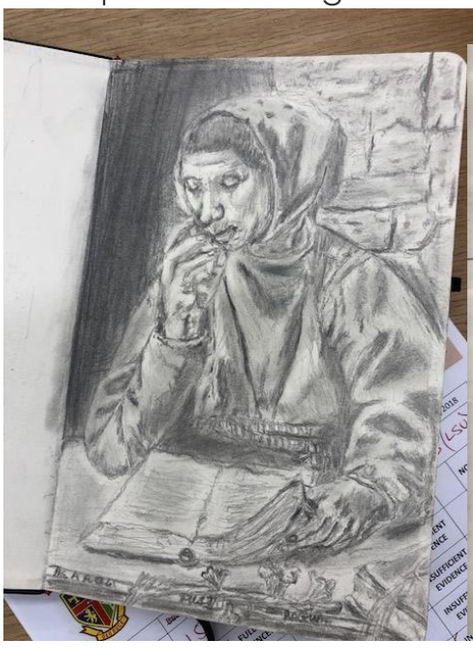




Key Stage 3

In the Spring Term 2019, Year 9,students undertook an Architecture Project in Fne Art and used the opportunity to work in mixed media. Below are some works produced from a Statue of Liberty photograph, and an A3 Watercolour.

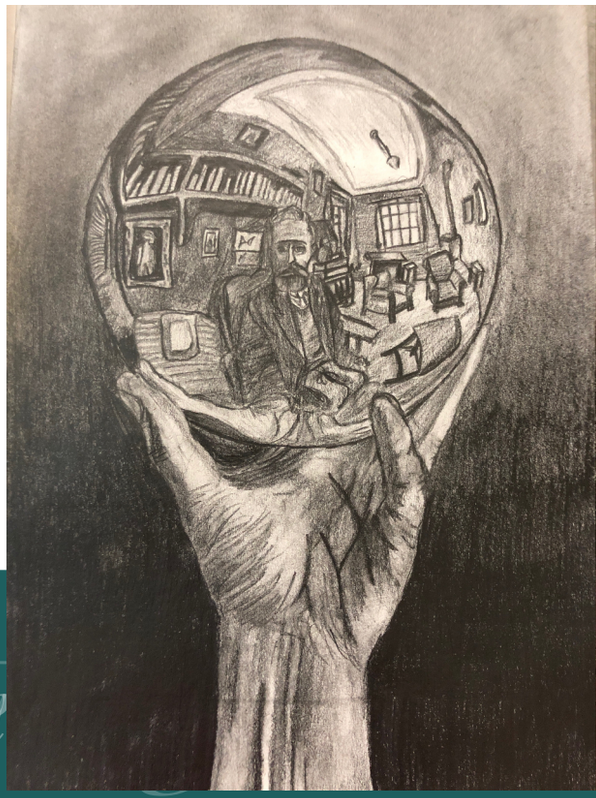
Also pictured below is work by Karol in Year 10, who worked constantly to improve his pencil drawing and is a regular attendee of Art club.

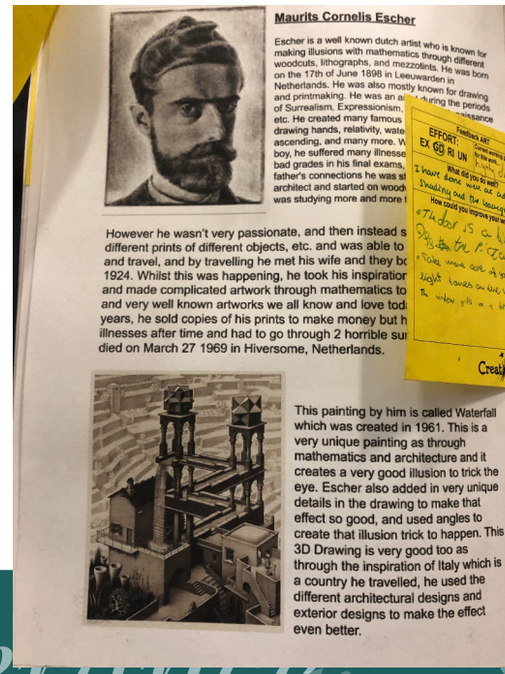


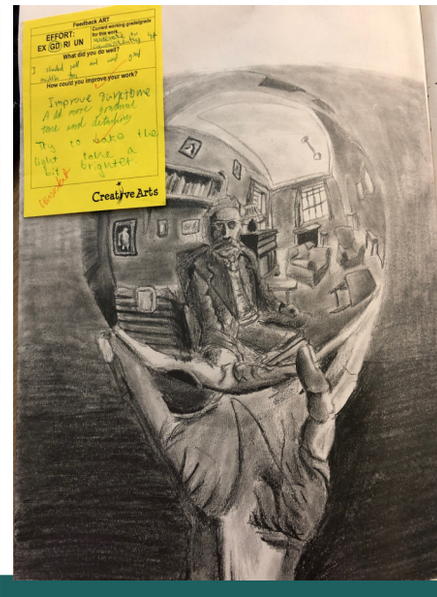




This Autumn, Year 9 have been studying the Artist MC Escher. They undertook a pencil homework project of one of his works, using the grid technique, and student critiques to help refine it. The results from Luke and Toni (9A) are pictured below.







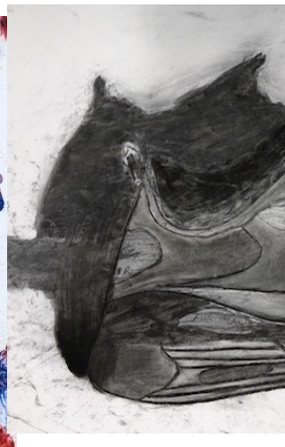
Holiness Service

Art & Design

At Key Stage 4, students explored a variety of Fine Art materials in the Spring Term 2019. These materials include ink, charcoal, oil paint, digital photography, pencil drawing and brusho mixes. Art students have produced some exceptional work executed at the highest levels. Displayed here are works by Tyler Mundie (Grade 7), William Byrne (Grade 9) Piravin Pirabakah (Grade 9) James Elder (Grade 6) Claudio Giza (Grade 5) and David Tiareh (Grade 6)

Well done to these students for producing exceptional work this year and leaving Salvtorian College in August with an exceptional set of results.





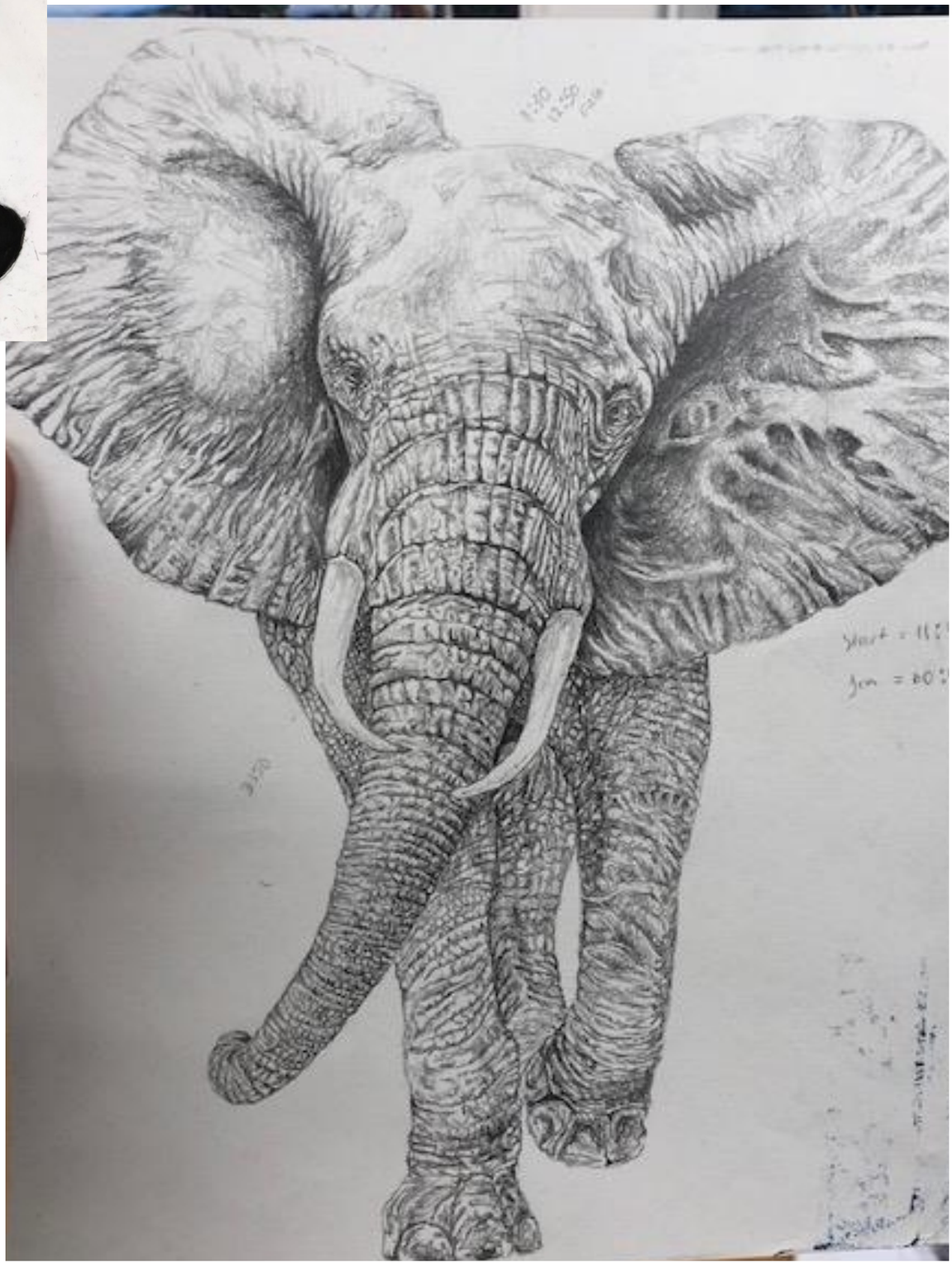






Key Stage 4





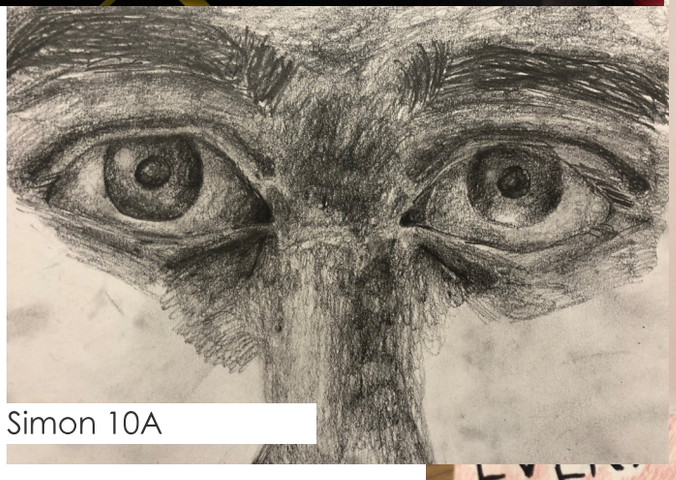




Artist of the week Autumn Term 2019



Ibraheem 7A



Simon 10A

Julian Opie Artist page



Julian Opie is one of Britain's leading contemporary artists and has been making portraits since the 1990s. Inspired by the world around him, Julian uses a bold style to record the people he sees, often reducing faces into simple shapes. In 2019 he is currently 61 years old and was born in 1958 in London. He went to Goldsmiths, University of London and is a pop art artist. He has his own gallery which is interactive and engaging for people at all ages.

Julian Opie used a variety of techniques to create his artwork; however in his portraits he uses ink-printing techniques using vinyl. Opie reduces his portraits down to their essential features, using small black circles for eyes and a distinctive, bright color palette. Opie takes his inspiration from the Tintin cartoons by Herge.

Samir 8B





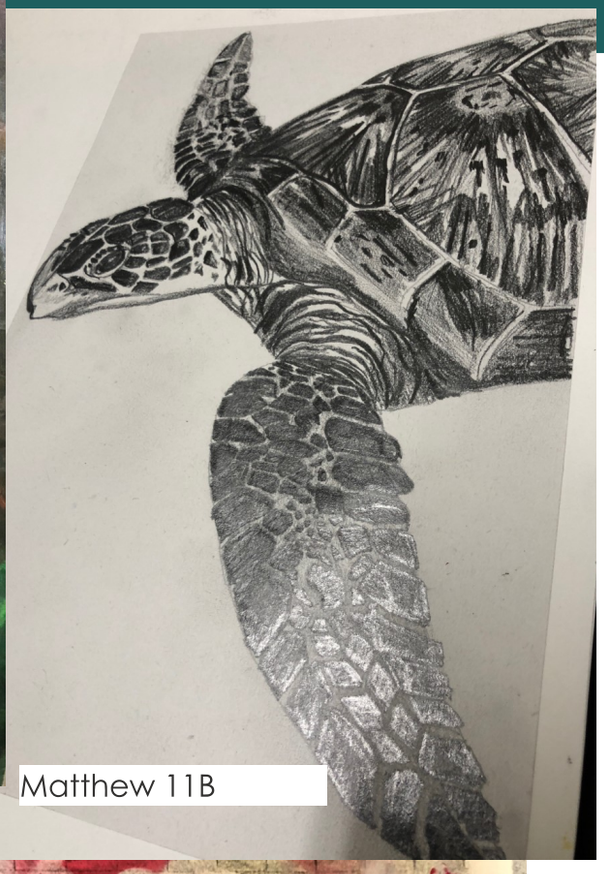
Kacey 8A

Each week since October, the Art department have chosen a student as Artist of the Week, based on either homework or classwork. This page represents the results of hard work by our dedicated Artists over the Autumn term 2019.

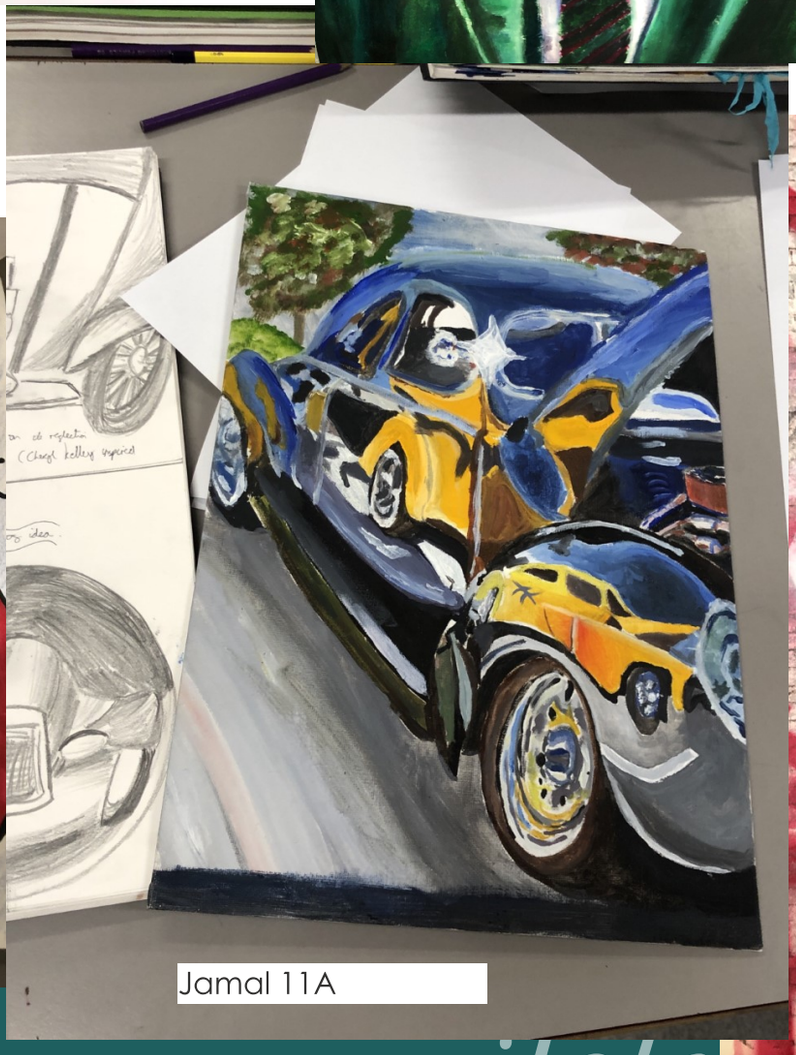




Karol 10A



Matthew 11B



Jamal 11A



Mark 11B



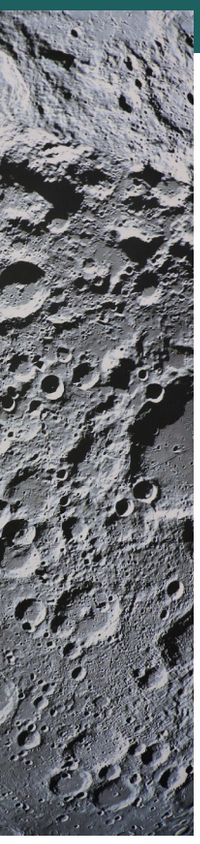


On 11 July 2019 then Year 10 Art students repeated the Art Department's yearly trip to the Natural History Museum in order to collect research for their new project "Evolution & Nature". The students were blessed to be able to see the new art installation by Luke Jerram - 'Museum of the Moon' - and collect close up textural photographs of the massive installation.

Students were allowed a significant deal of independence on the day, travelling to the museum as a group via tube, exploring the museum in their groups, and then meet up again for food and check-ins. Their behaviour was impeccable and we look forward to seeing some of the artistic responses to this visit next year!



Natural History Museum Trip Year 10







Catering

The Spring Term 2019 saw the culmination of the theoretical and practical coursework in Catering. The Year 11 pupils have had to plan two dishes in response to a set brief and produce those dishes in a 2-hour exam. They have to select the 'high skill' techniques *(filleting fish, cleaning squid, pastry / pasta / dough making, meat manipulation, pavlova, soufflé etc)* to score the top grades. They did brilliantly and produced some fantastic final dishes. Here are some pictures of the pupils in action:













KS4







Design & Technology



In Design & Technology KS3, students undertook a "Maze Game" project. Year 7 designed, pitched, developed and made their own wooden maze game. Finally, they created packaging to sell their games. Below are some images of students in the workshop. Safety First!





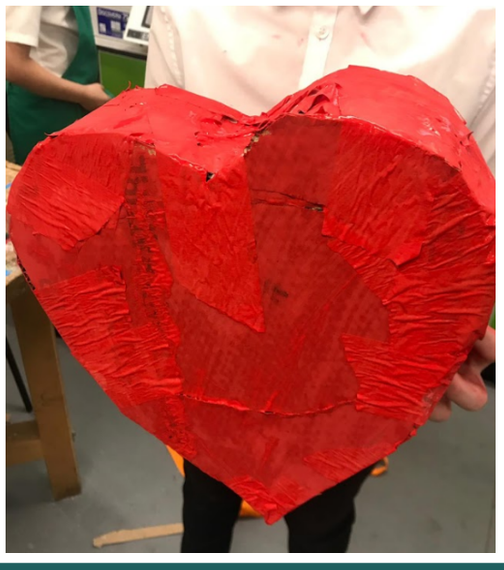


D.T. CLUB

D.T. club has been the most popular club this term with an average of 15 students attending each break time, mostly from KS3. Mr Preskett, our DT Technician, runs the club and works with students to create their own projects and enhance their skills. Aeroplane modeling has proved to be very popular, and below is an example of a Year 11 student's plane he built himself in DT club. He had the chance to fly it in an airfield with other plane enthusiasts. The plane flew successfully first time with no problems!



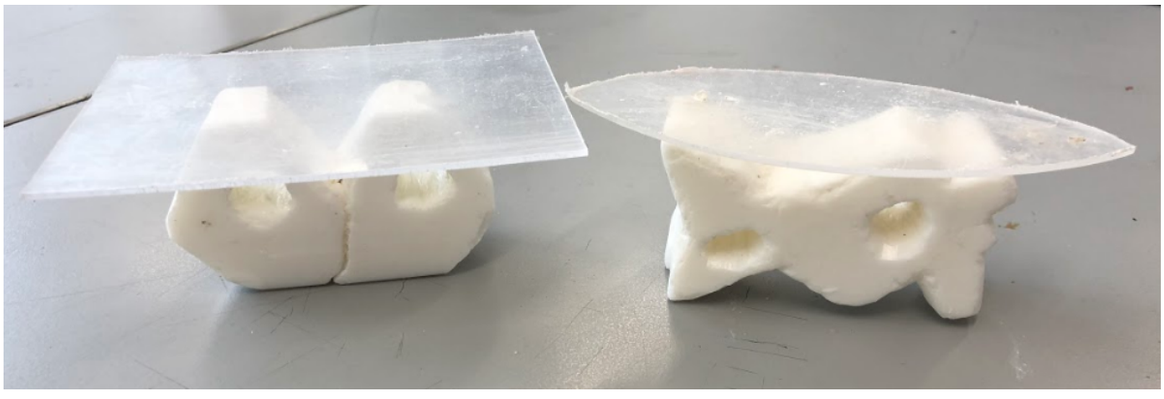




Three-Dimensional Design

Year 10 students of 3D Design have undertaken their first project "Art furniture" in which they are expected to look at the work of various artists and movements, drawing inspiration to create their own furniture. Before making final models, they have to experiment, develop and model in various materials. Here are some examples from Year 10 who have been looking at the work of artist-sculptor Barbara Hepworth.





Soap sculptures

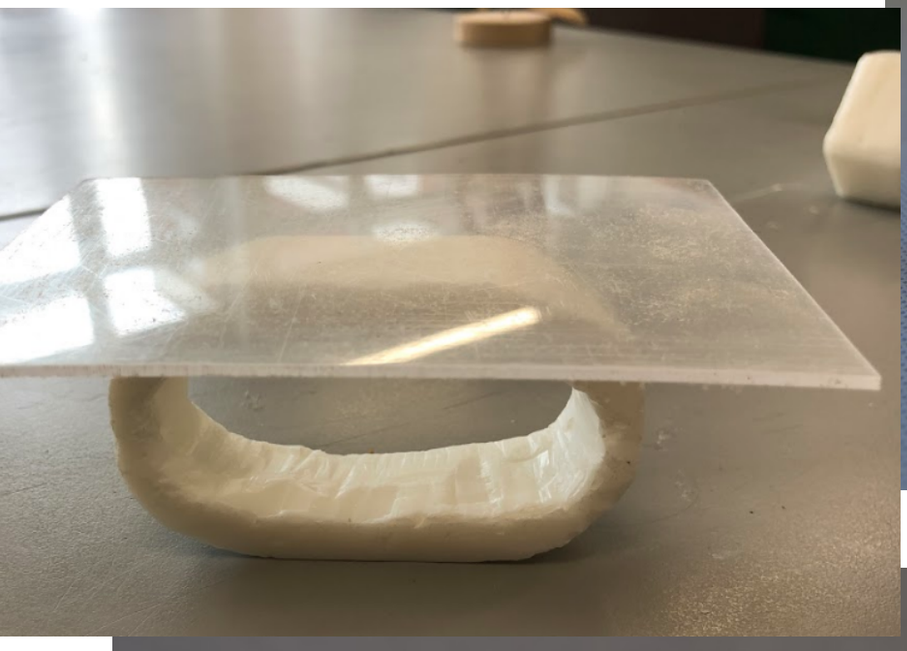


The two images below are the work of Artist Barbara Hepwroth..



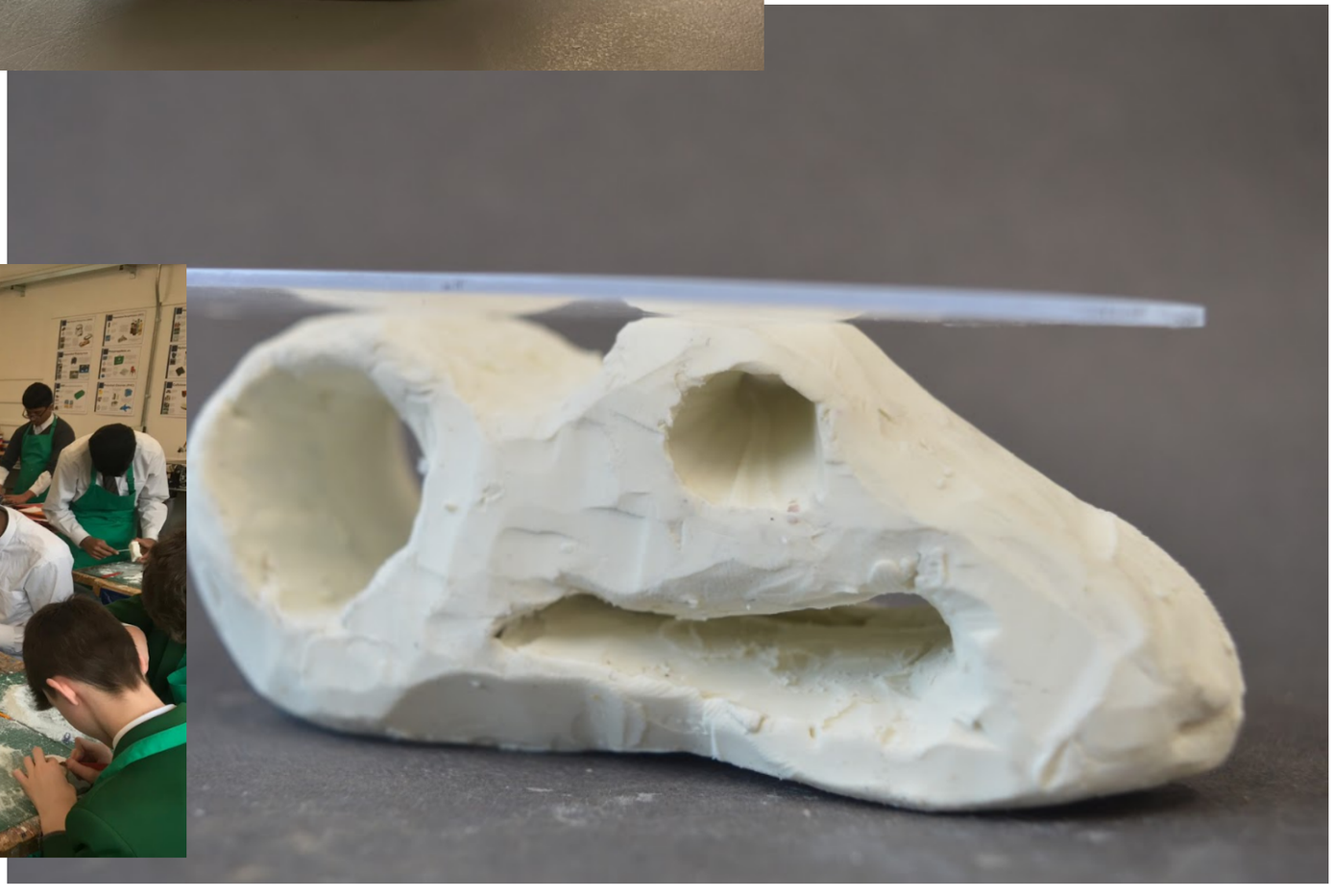


Year 10





Modeling clay experiments.



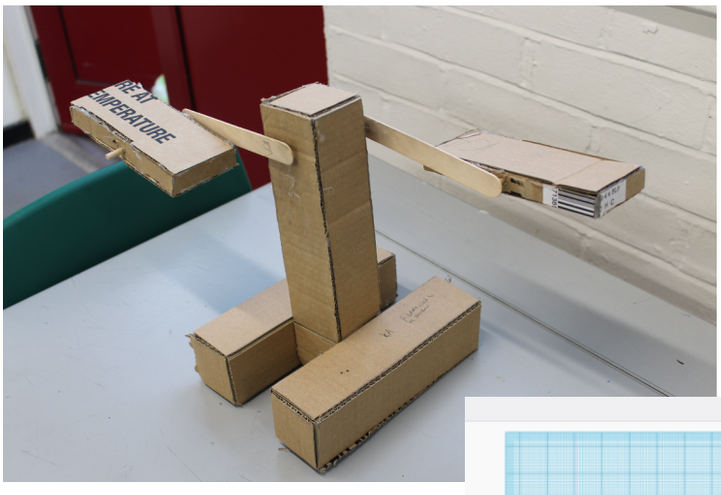
Design & Technology Modeling

In Design and Technology, Year 11 students have been undertaking a contextual challenge. Designs and initial models have included products such as water bottle holders, wireless phone chargers that generate their own electricity, and small home treadmills to encourage working out in the comfort of your bedroom.

Below are a few examples of pupil modeling and design.



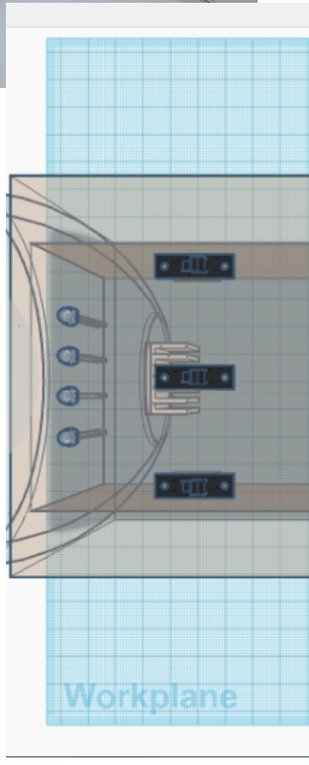
Using the lathe to create a stylish walking stick by Abdulazeez - year 11 .



Cardboard modeling by Carlito Carroll and Kamil Adamski - year 11 .







Year 11

CAD designs and prototyping by Marcus Hu - year 11

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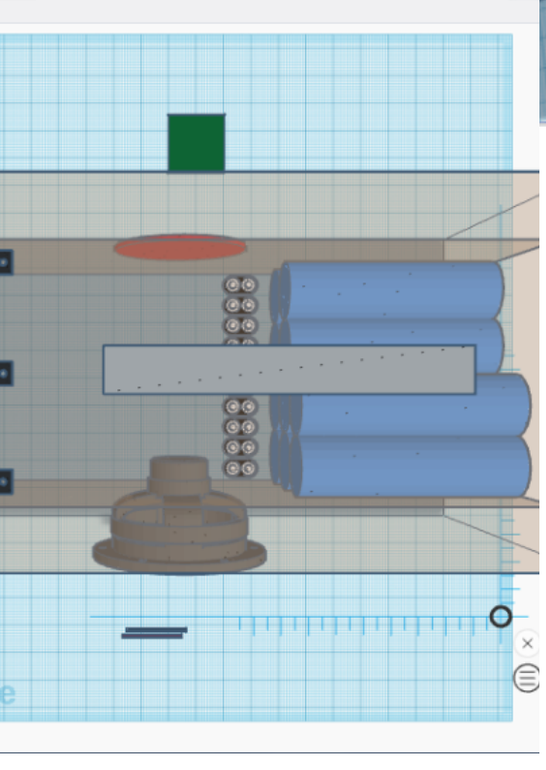
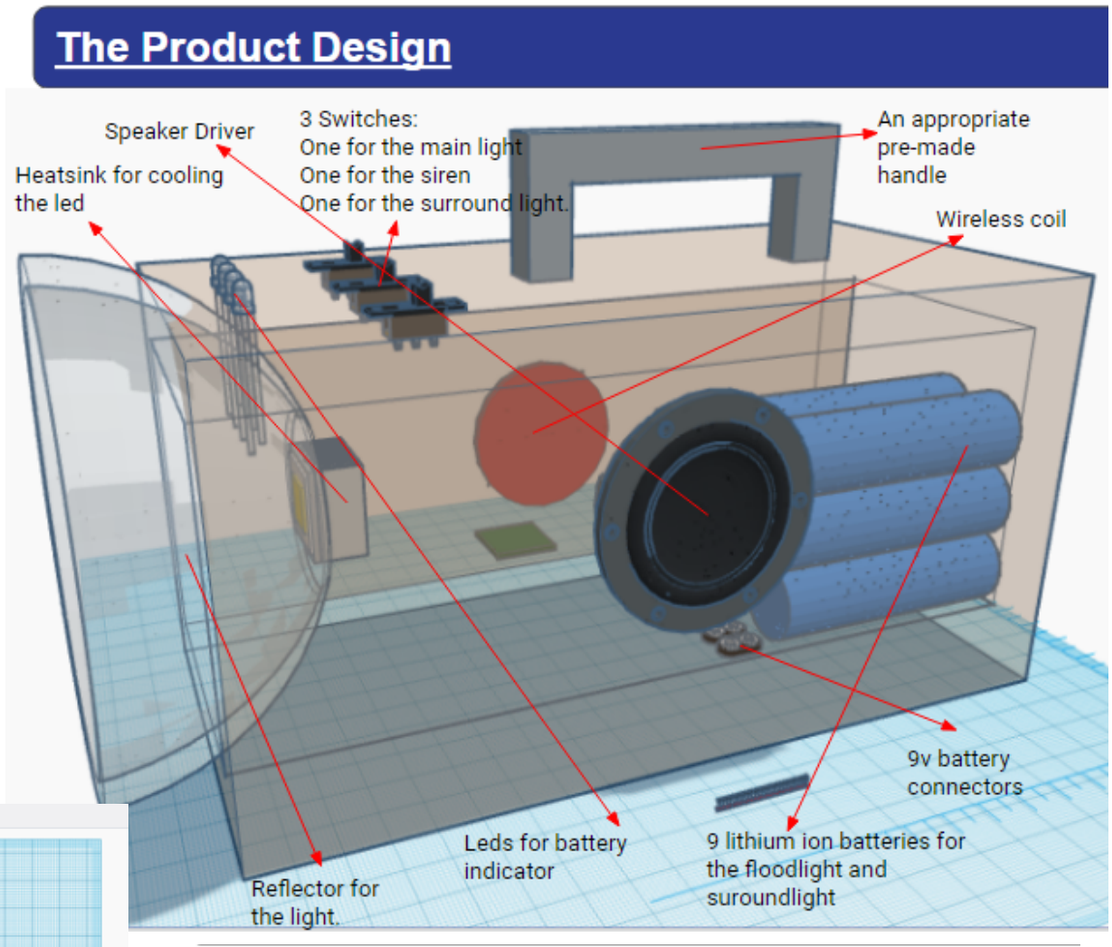
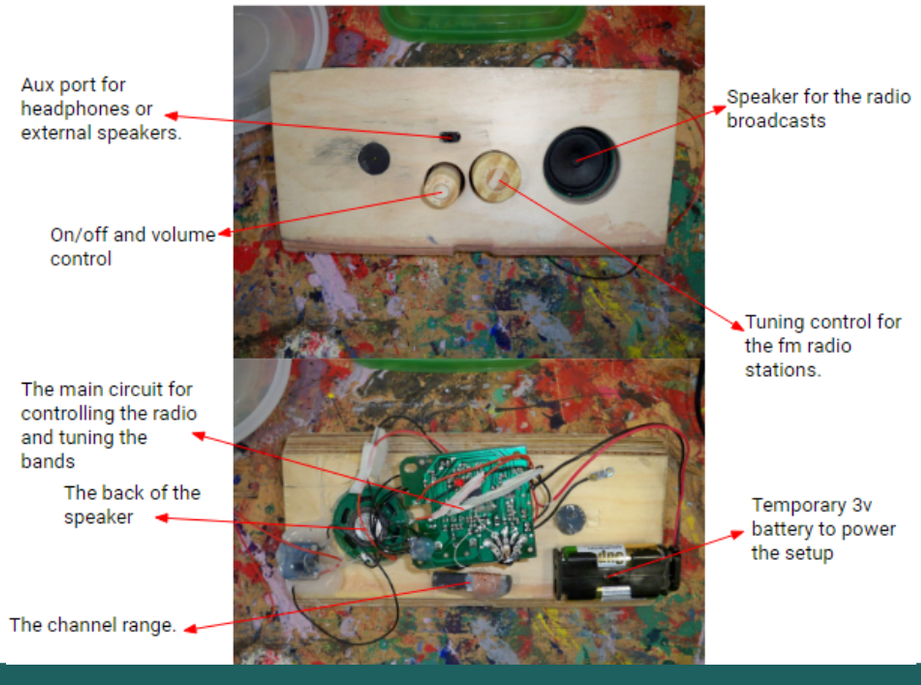






Drama

During the spring term 2019, Year 11 students worked towards their 'Component 2' performance examination. The students studied 'Blood Brothers' and worked incrediblly hard to ensure their performances ran smoothly – this included many Saturdays, and half-term interventions! The examination took place on 28 March 2019 all the boys performed extremely well. We are very proud of their commitment and







On 11 November 2019 Year 9 Drama GCSE students had the opportunity to represent Salvatorian College by creating a one-minute presentation and participating in a discussion panel based on the sequel of 'The Hate Play' called 'SWEET' by Box Clever Theatre. In class we explored the themes and key issues that were covered in the production and then chose an issue on which to base our presentations. The students wanted to discuss the fears and anxieties young people experience around knife crime living in London.

Special mention to Kamil, Joseph and Tommy who did a fantastic job presenting the groups ideas; and to Ethan, Brice and Zayne who took part of the discussion panels and shared their ideas, thoughts and experiences. The rest of the class demonstrated admirable commitment in supporting one another and contributing to the day. Lastly, our thanks go to Box Clever Theatre company for inviting us to be a part of their journey and giving the students an opportunity for their voices to be heard.







Splendid Productions

On 11 July 2019 the wonderful **'Splendid Productions'** group came to Salvatorian College to work with our Year 9 and 10 GCSE drama students. This workshop was based on 'devising', which will be the students' first examination in drama. Participants explored different methods and techniques used when creating their own performances.

Here are some of the methods the students explored within the workshop:

· Big characterisation

· Playing one character in chorus

· Using mime and self-narration

· Recreating the physicalised version of the scene using exaggerated characters and opposing tensions

· Chorus of opinion

· Taking a scene and playing it naturalistically

· Clarity of intention

· Expressionist versions of scenes







English

In the Spring Term of 2019, the English Department this introduced recommended reading lists across all Key Stages. Pupils have responded well ensuring reading remains a focus of the daily routine at Salvatorian College.

Salvatorian College
KS4 Reading List



The Westing Game by Ellen Raskin

Looking for Alaska by John Green

The Time Machine by H.G Wells

The Kite Runner by Khaled Hosseini

Game of Thrones by George R.R. Martin

Birdsong by Sebastian Faulkes

On the Road by Jack Kerouac

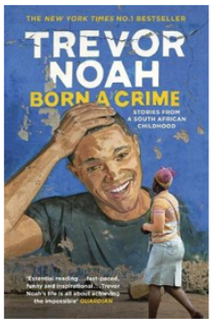
The Three Musketeers by Alexandre Dumas

The Name of the Rose by Umberto Eco

The Trial by Franz Kafka

The Moonstone by Wilkie Collins

War of the Worlds by H.G Wells



David Copperfield by Charles Dickens

Born a Crime by Trevor Noah

Carrie by Stephen King

The Last Lecture by Randy Pausch

A Short History of Nearly Everything by Bill Bryson

Cosmos by Carl Sagan

East of Eden by John Steinbeck

Farenheight 451 by Ray Bradbury

Salvatorian College
KS3 READING LIST

Watership Down by Richard Adams

The Goldfish Boy Lisa Thompson

The Wolves of Willoughby Chase by Joan Aiken

The Dark is Rising by Susan Cooper

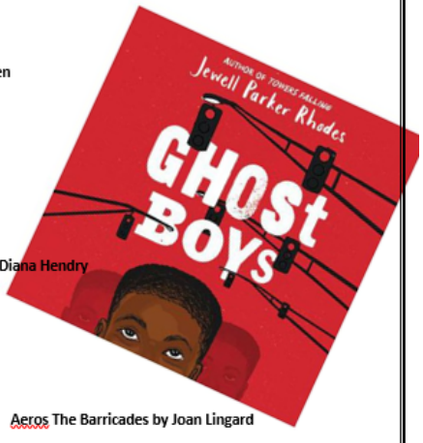
Wolf by Gillian Cross

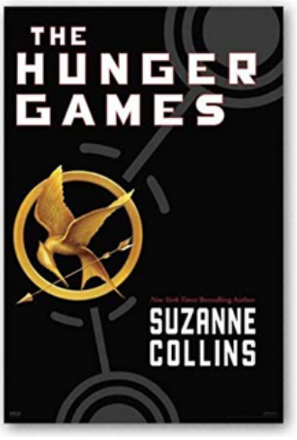
The Seeing Stone by Kevin Crossley-Holland

Boy and Going Solo by Roald Dahl

The Weirdstone of Brisingasmen Murders by Diana Hendry

A Wrinkle in Time by Madaline L'Engle





Aeros The Barricades by Joan Lingard

Tug of War by Catherine Forde

Stone Creek by Robert Swindells

Northern Lights by Philip Pullman

The Subtle Knife by Philip Pullman

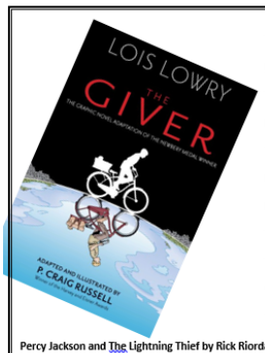
The Amber Spy Glass by Philip Pullman

The Indian in a Cupboard Trilogy by Lynne Reid Banks

The Eagle of the Ninth by Rosemary Sutcliffe

The Cay by Theodore Taylor

The Secret Dairy or Adrian Mole Aged 13 5/4



The Adventures of Huckleberry Finn by Mark Twain

Blitzcat by Robert Westall

The Sword in the Stone by T.H White

Raptor by Paul Zindel

The Hunger Games by Suzanne Collins

Pig Heart Boy by Malorie Blackman

Framed by Frank Cotrell Boyce

The Graveyard Book by Neiol Gauman

The Garbage King by Elizabeth Laird

Wonder by R. J Palacio

The Book Thief by Marcus Zusak

Percy Jackson and The Lightning Thief by Rick Riordan

The Box of Delights by John Masefield

The Call of the Wild by Jack London

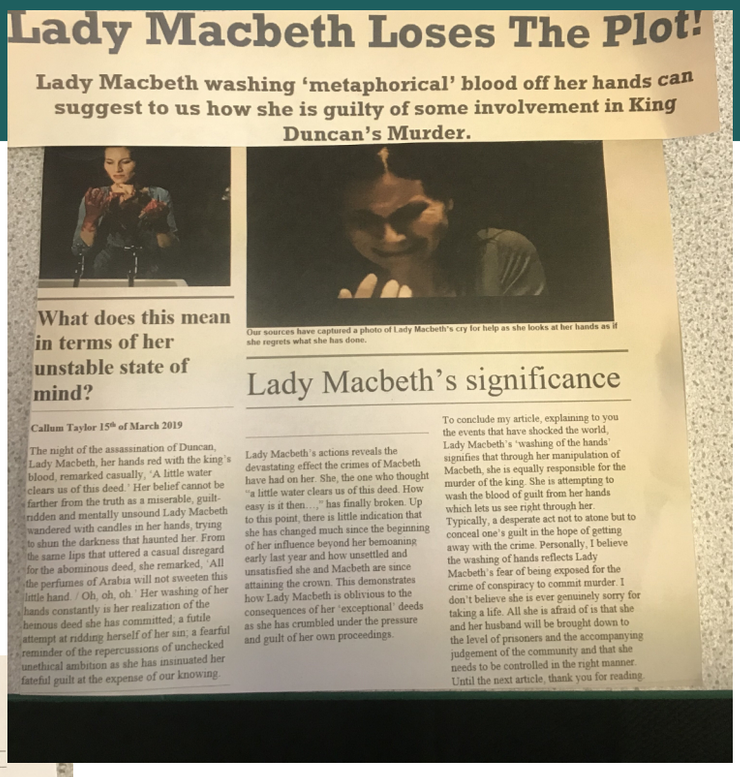
Twelve Minutes to Midnight by Christopher Edge





Key Stage 4

Miss Flanagan's Year 10 English class wrote articles on significant moments within the play 'Macbeth' and presented them. Some excellent pieces were produced and a selection of their articles is show below.



Lady Macbeth Loses The Plot!

Lady Macbeth washing 'metaphorical' blood off her hands can suggest to us how she is guilty of some involvement in King Duncan's Murder.

What does this mean in terms of her unstable state of mind?

Callum Taylor 15th of March 2019

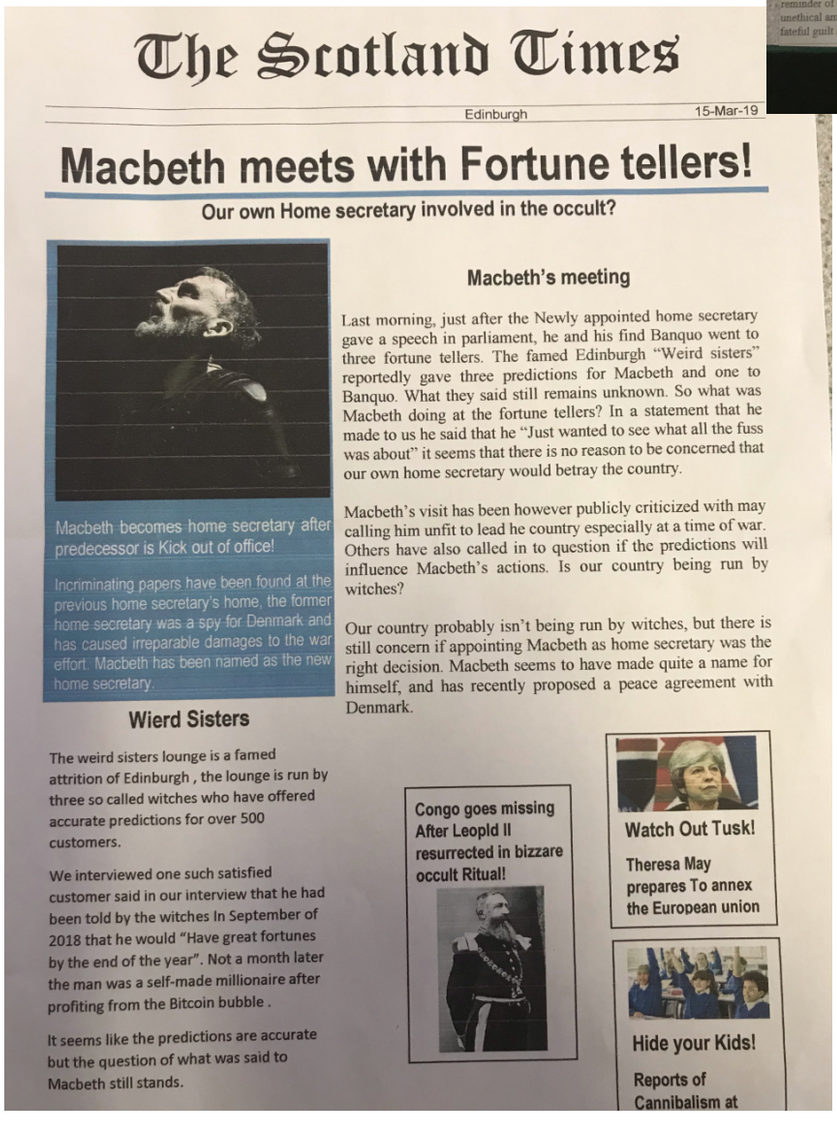
The night of the assassination of Duncan, Lady Macbeth, her hands red with the king's blood, remarked casually, 'A little water clears us of this deed.' Her belief cannot be farther from the truth as a miserable, guilt-ridden and mentally unsound Lady Macbeth wandered with candles in her hands, trying to shun the darkness that haunted her. From the same lips that uttered a casual disregard for the abominous deed, she remarked, 'All the perfumes of Arabia will not sweeten this little hand. / Oh, oh, oh.' Her washing of her hands constantly is her realization of the heinous deed she has committed; a futile attempt at ridding herself of her sin; a fearful reminder of the repercussions of unchecked unethical ambition as she has insinuated her fateful guilt at the expense of our knowing.

Our sources have captured a photo of Lady Macbeth's cry for help as she looks at her hands as if she regrets what she has done.

Lady Macbeth's significance

Lady Macbeth's actions reveals the devastating effect the crimes of Macbeth have had on her. She, the one who thought "a little water clears us of this deed. How easy is it then…," has finally broken. Up to this point, there is little indication that she has changed much since the beginning of her influence beyond her bemoaning early last year and how unsettled and unsatisfied she and Macbeth are since attaining the crown. This demonstrates how Lady Macbeth is oblivious to the consequences of her 'exceptional' deeds as she has crumbled under the pressure and guilt of her own proceedings.

To conclude my article, explaining to you the events that have shocked the world, Lady Macbeth's 'washing of the hands' signifies that through her manipulation of Macbeth, she is equally responsible for the murder of the king. She is attempting to wash the blood of guilt from her hands which lets us see right through her. Typically, a desperate act not to atone but to conceal one's guilt in the hope of getting away with the crime. Personally, I believe the washing of hands reflects Lady Macbeth's fear of being exposed for the crime of conspiracy to commit murder. I don't believe she is ever genuinely sorry for taking a life. All she is afraid of is that she and her husband will be brought down to the level of prisoners and the accompanying judgement of the community and that she needs to be controlled in the right manner. Until the next article, thank you for reading.



The Scotland Times

Edinburgh 15-Mar-19

Macbeth meets with Fortune tellers!

Our own Home secretary involved in the occult?

Macbeth becomes home secretary after predecessor is Kick out of office!

Incriminating papers have been found at the previous home secretary's home, the former home secretary was a spy for Denmark and has caused irreparable damages to the war effort. Macbeth has been named as the new home secretary.

Macbeth's meeting

Last morning, just after the Newly appointed home secretary gave a speech in parliament, he and his find Banquo went to three fortune tellers. The famed Edinburgh "Weird sisters" reportedly gave three predictions for Macbeth and one to Banquo. What they said still remains unknown. So what was Macbeth doing at the fortune tellers? In a statement that he made to us he said that he "Just wanted to see what all the fuss was about" it seems that there is no reason to be concerned that our own home secretary would betray the country.

Macbeth's visit has been however publicly criticized with may calling him unfit to lead he country especially at a time of war. Others have also called in to question if the predictions will influence Macbeth's actions. Is our country being run by witches?

Our country probably isn't being run by witches, but there is still concern if appointing Macbeth as home secretary was the right decision. Macbeth seems to have made quite a name for himself, and has recently proposed a peace agreement with Denmark.

Wierd Sisters

The weird sisters lounge is a famed attrition of Edinburgh , the lounge is run by three so called witches who have offered accurate predictions for over 500 customers.

We interviewed one such satisfied customer said in our interview that he had been told by the witches In September of 2018 that he would "Have great fortunes by the end of the year". Not a month later the man was a self-made millionaire after profiting from the Bitcoin bubble .

It seems like the predictions are accurate but the question of what was said to Macbeth still stands.

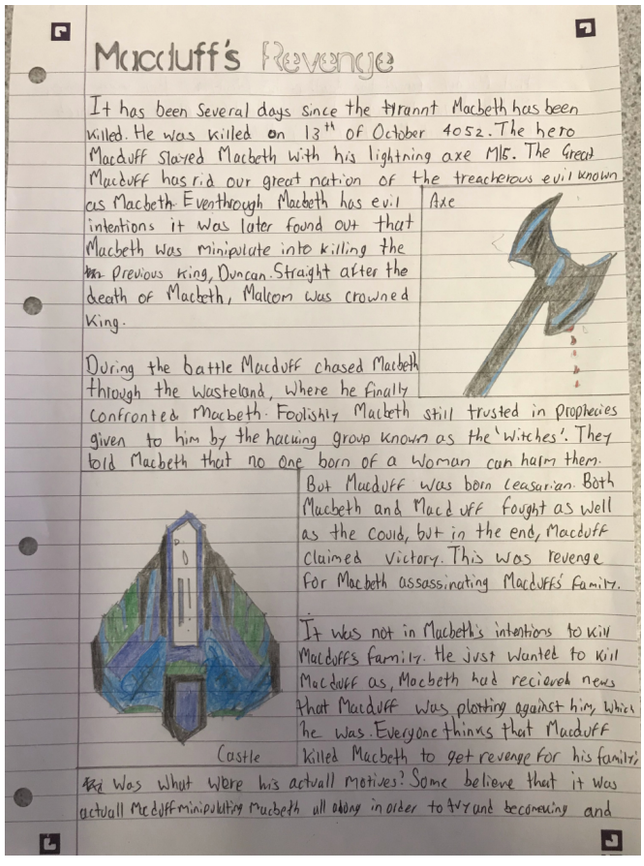
Congo goes missing After Leopld II resurrected in bizzare occult Ritual!

Watch Out Tusk!

Theresa May prepares To annex the European union

Hide your Kids!

Reports of Cannibalism at



Macduff's Revenge

It has been Several days since the tyrannt Macbeth has been killed. He was killed on 13th of October 4052. The hero Macduff slayed Macbeth with his lightning axe M15. The Great Macduff has rid our great nation of the treacherous evil known as Macbeth. Eventhrough Macbeth has evil intentions it was later found out that Macbeth was minipulate into killing the previous king, Duncan. Straight after the death of Macbeth, Malcom was crowned King.

Axe

During the battle Macduff chased Macbeth through the wasteland, where he finally confronted Macbeth. Foolishly Macbeth still trusted in prophecies given to him by the hacking group known as the 'witches'. They told Macbeth that no one born of a woman can harm them. But Macduff was born Ceasarian. Both Macbeth and Macduff fought as well as the could, but in the end, Macduff claimed victory. This was revenge for Macbeth assassinating Macduff's family.

Castle

It was not in Macbeth's intentions to kill Macduff's family. He just wanted to kill Macduff as, Macbeth had recieved news that Macduff was plotting against him, which he was. Everyone thinks that Macduff killed Macbeth to get revenge for his family; Was what were his actuall motives? Some believe that it was actuall Macduff minipulating Macbeth all along in order to try and becomeking and

Tolerance Forgiveness Holiness Service

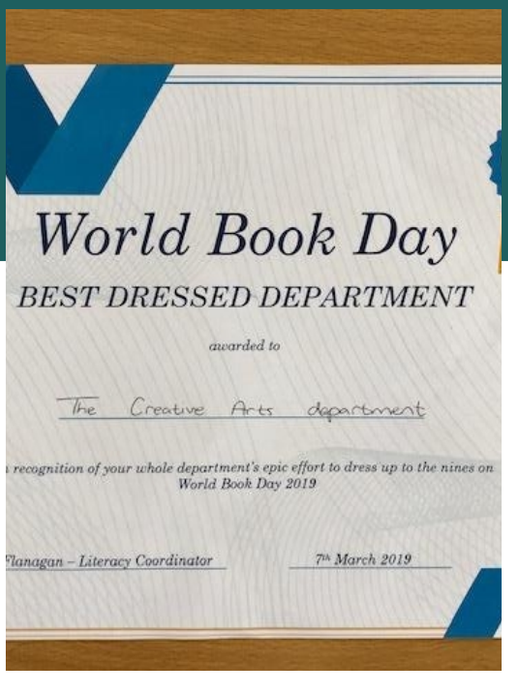
Globe Theatre Trip



In the Spring Term 2019, the English Department organised a trip to Shakespeare's Globe Theatre, The whole of Year 11 travelled down to the atmospheric theatre on the banks of the Thames to see Shakespeare's 'Macbeth'. The trip was an excellent educational opportunity for the boys and they represented the school extremely well by their conduct whilst at the theatre.



World Book Day

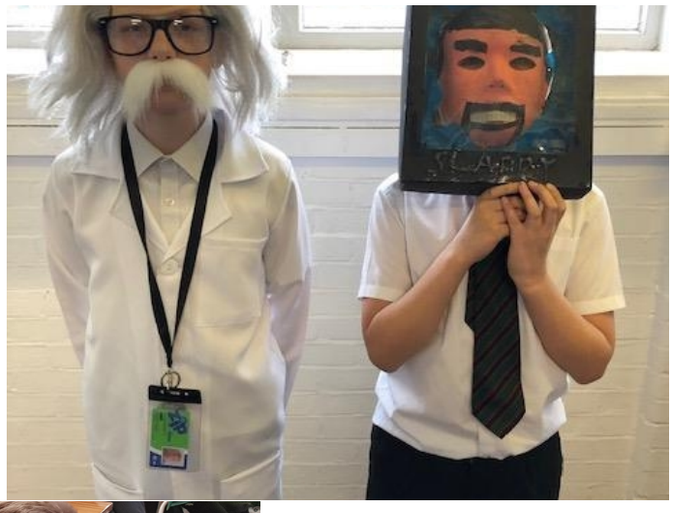


The English Department also organised world book day which was a great success.

Pupils in Year 7 and their teachers dressed up as favourite literary characters and a range of activities took place including 'Drop everything and Read', a school initiative which aims to get students and teachers reading together on a regular basis.

Here are some photos from the day, including 'Best Dressed' Kacper in Year 7 and 'Most Creative' in Year 7 - Mutjuba.

The Creative Arts Department won the prize for the best dressed department.





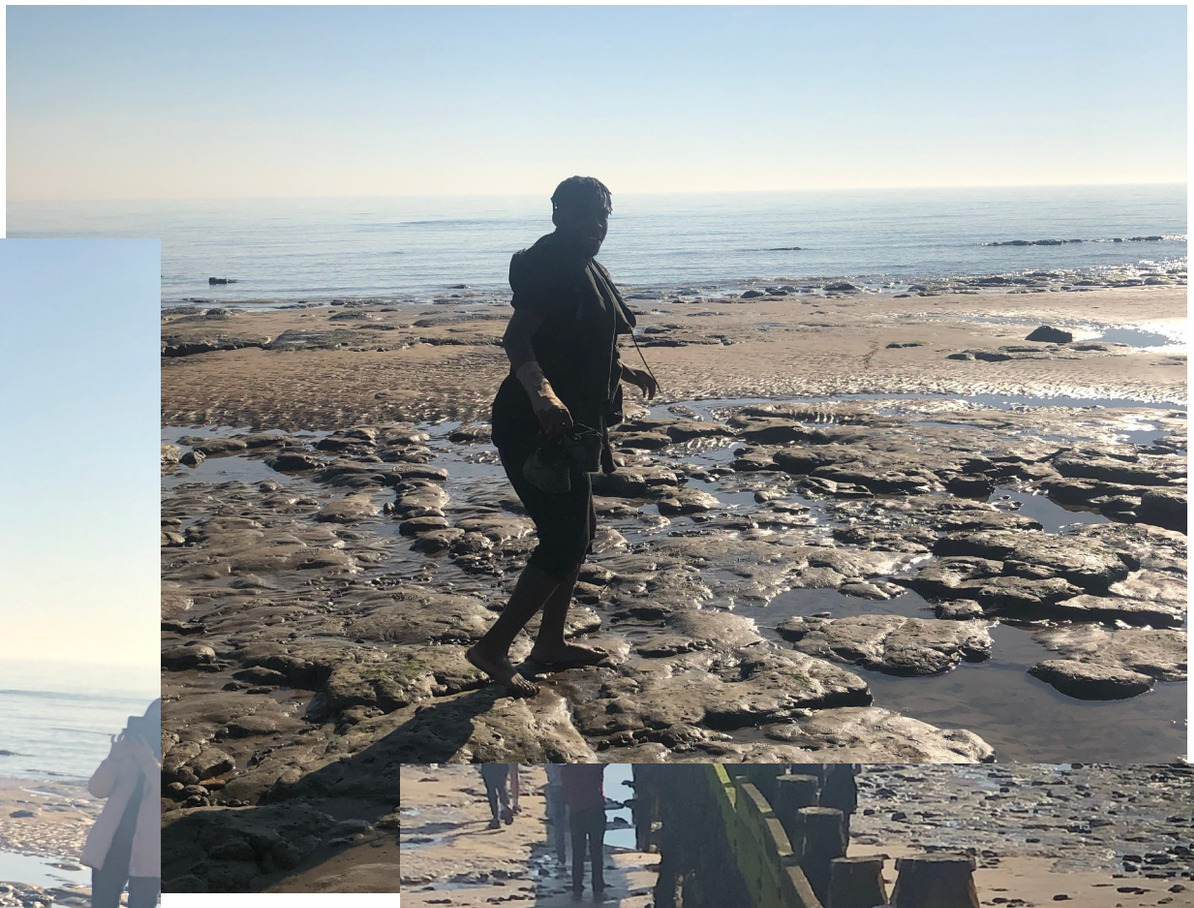


Geography

In the Spring Term 2019, Year 11 Geographers undertook their field trip as part of their GCSE course. They spent some time at the beach investigating natural phenomena and underpinning, with real world examples, their learning in class.



GCSE trip







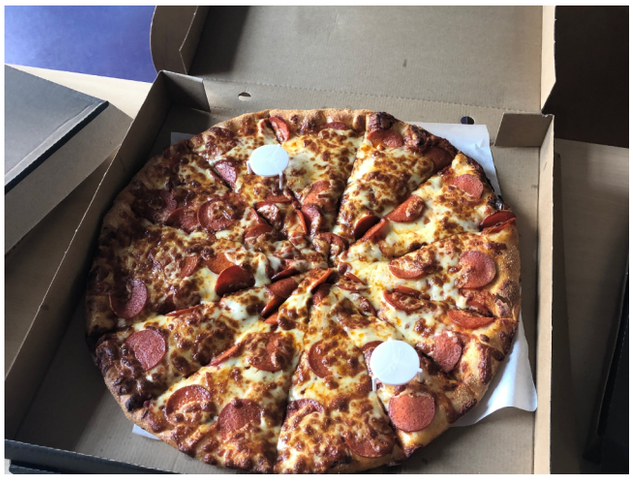


History

Year 11 students had a visit from history exam expert Malcolm Chandler. The three-hour conference provided students with valuable exam tips and advice to improve the quality of their exam answers. The historians celebrated with a pizza party afterwards!

Malcolm Chandler

'Malcolm was Chief Examiner for GCSE History for twenty years and has been leading courses for teachers and students since 1998, throughout England and Wales, but also in Europe and Dubai. He aims to simplify the demands of GCSE History for both teachers and students by avoiding 'jargon' and using straightforward terminology. He believes that the best way of teaching history and improving results is to set clear, manageable targets for students and to enable them to feel 'part of the process'. Many schools that have adopted the approaches and techniques that he recommends have seen significant improvements in examination grades in relatively short spaces of time.'



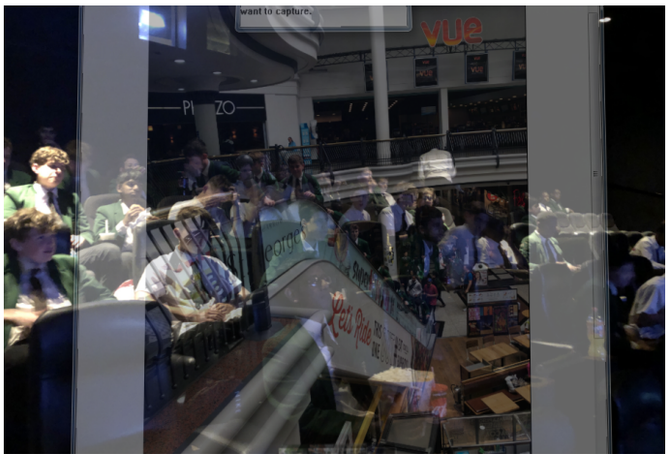


History Conference





Year 9 and 10 history students visited the cinema as a reward for all of their hard work this academic year. This trip was made possible by a grant from the Jack Petchey Foundation. The History Department was awarded money from Jack Petchey winner **Yezden Sekandary.** Mrs Griffin explains the reason Yezdan received his award: 'On his way home from school, Yezdan was approached by an elderly lady who had become unwell. She asked him if he could help her to cross the road as she felt unable to do this unaided and he obliged immediately. This is exactly the type of behaviour we ask from our students and we are very proud of him.' The remainder of the funding from the Jack Petchey Foundation will be used to buy revision books for next year.



Mathematics

Pupil outstanding achievements:

The UK Mathematics Trust (UKMT) is a registered charity whose aim is to advance the education of children and young people in mathematics. The UKMT organises national mathematics competitions and other mathematical enrichment activities for 11-18 year old UK school pupils.

The top 40% of students nationally receive a Gold, Silver or Bronze certificate in the ratio 1:2:3. Of the 49 Salvatorian students in year 9 and 10 who were entered for the **Intermediate Maths Challenge**, there were 1 Gold, 2 Silver and 13 Bronze awards. Congratulations to all the participants scoring well in this multiple choice challenge.

Special mention must be made of **Elliot Golledge** for achieving a Gold certificate. Congratulations also to Kieran Chang and Niall Okane on their Silver certificates. Elliot and Kieran were both selected for the Grey Kangaroo challenge. We wish them luck.



UK Maths Challenge

Year 9			Score out of 135		Qualification for the next round.
	Elliot	**Golledge**	**89**	**Gold Certificate**	**Grey Kangaroo**
	Kieran	**Chang**	**68**	**Silver Certificate**	**Grey Kangaroo**
	Kyle	Norton	54	Bronze Certificate	
	Rhys	Flynn	54	Bronze Certificate	
	Szymon	Ciba	51	Bronze Certificate	
	Joe	Gregory	50	Bronze Certificate	
	Adam	Lowe	46	Bronze Certificate	
	Sheron	Jeyaseelam	44	Bronze Certificate	
	Abesan	Kethisan	43	Bronze Certificate	
	Vithus	Ragavan	43	Bronze Certificate	
Year 10					
	Niall	Okane	58	**Silver Certificate**	
	Thomas	Haren	52	Bronze Certificate	
	Tinu	Reji	50	Bronze Certificate	
	Conor	Moran	46	Bronze Certificate	
	Rares	Soficoirnei	46	Bronze Certificate	
	Jaime	Conchado	43	Bronze Certificate	





Bank of England trip

On 11 July 2019, a group of 90 Year 7 and 8 students went on a trip to the Bank of England. The purpose of the trip was to familiarise students with everyday applications of concepts learned in Maths such as simple interest, compound interest, annual equivalent rate, and annual percentage rate. Students also learnt how the Bank of England sets interest rates which affect the whole economy. The trip was a resounding success thanks to the efforts of Mr Banji and the Maths Department.









Awards Evening

On the evening of 11 July 2019, we held our annual Awards Evening. It was the first whole-school event to be hosted in the brand new Francis Jordan Hall. We welcomed over 300 pupils, parents and staff to the evening to witness our boys receive their awards. There were subject specific prizes for attainment and effort as well as special prizes from the Head of Year, Headteacher and for other community contributions and achievements. Well done to all the pupils who were nominated and those who received awards on the night.









Physcial Education & Sports

Football



Table Tennis

The Year 7 team performed admirably in the Harrow Borough Championships. They topped their group of 5 teams with some fantastic performances but were sadly knocked out by Avanti House in the semi-finals. Well done boys!



Thank you to our very generous spor
sponsors

Results

The team from Year 9 came third overall out of ten schools in Harrow. They played very well in the group stages winning 23/24 of their games. They played Rooks Heath in the semi-final but unfortunately their good form deserted them and they went down 4-2. The team recovered well to beat Pinner High 5-1 in the 3rd /4th place play off. The boys were a credit to the school and we hope next year we can go on and win the tournament.



CHAMPIONS!

Huge congratulations to our Year 11 basketball team and their coach's Mr Bryant on becoming Harrow Champions 2019!



Photography

John Stezaker







Analysis

Investigating Stezaker's signature technique of superimposition, a particular theme exists within his work of old and new. Taking aged photographs that have already entrenched a certain meaning, form and personality, Stezaker instills new life into the relatively known and connotatively established elements already imbued within society.

The clear contrasts within the separate overlaps through both shape and lighting demonstrate Stezaker's sense of composition, in which photographic impositions are placed where they are in order to evoke ideas of different aspects being found within the same subject.

Particularly, the portraiture format effectively encompasses the human appeal to the viewer, while his landscape impositions connote of a surreal implication of the natural within humans.

Link to Light and Dark

Stezaker's work prominently links to my theme of light and dark through how it is both objectively and symbolically representative of this dynamic. For instance, the artwork above demonstrates a clear contrast in tone, in which the left portion is lighter than the right. This creates an interesting tonal coordination for the viewer to behold and it perfectly accommodates the symbolic interpretation of combining entities of different contexts into one.

Biography

Born in 1949, John Stezaker is a noteworthy artist specialising in conceptual art, in which his work often evokes a tone of surrealism. Having honed his skills in the Slade School of Art in London, Stezaker's photography typically includes superimposing images that exemplifies his leading profession in contemporary collaging.

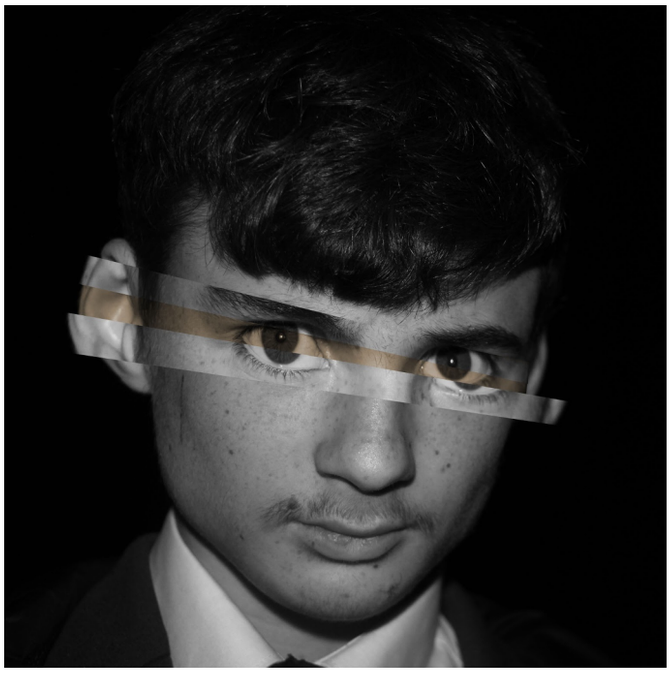
Currently, Stezaker works as an educator in the Royal College of Art in London, teaching Critical and Historical Studies. Since the 1990's, Stezaker's work has been displayed internationally in multiple institutions, including the Musuem of Modern Art in New York and the Tate Modern in London.

Themes and Styles

The main theme imbued within this artist's work is that of combination. Particularly, the combination of two contextually different entities and uniting them to form something of richer meaning. This is effectively accommodated through his almost surrealist approach of superimposing images, in which the geometric and tonal contrasts still maintain to be eye-catching but appealing to the human perspective in the process.

My Response

In my opinion, although I question the format of his landscape artworks (which I find to be evocative yet simple from initial impression, Stezaker presents himself as a compelling artist in terms of both method and conveyance of meaning. I like how he uses a surrealist approach to fully encapsulate his theme of combining two entities into a single, united one, in which this inspires me to locate a photographic technique to achieve what I would like to convey through art. From Stezaker's work, the major thing I would derive and implement into my own would be the superimposition of photographs, their composition, and attention to tone in order to produce the most impactful result possible.





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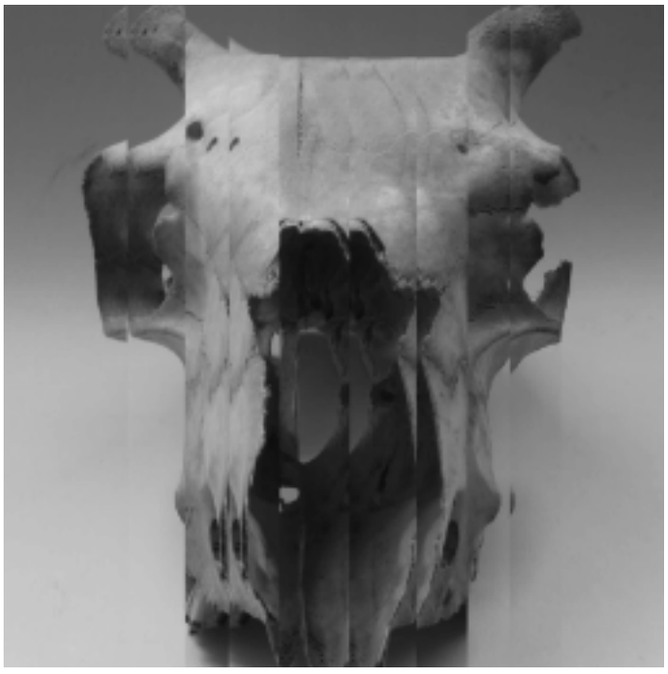

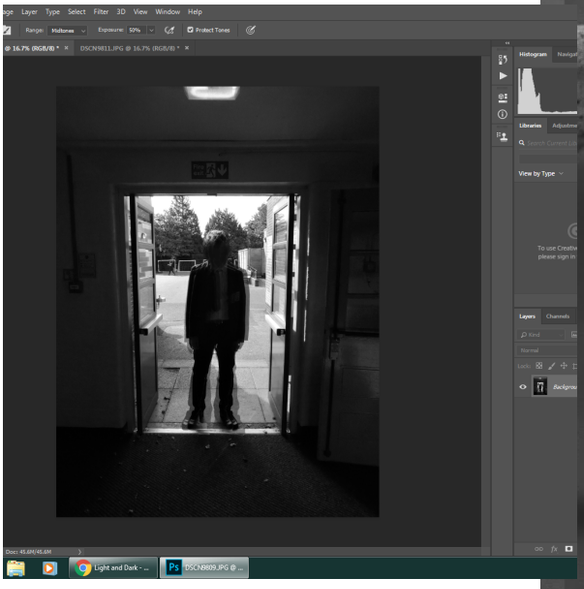
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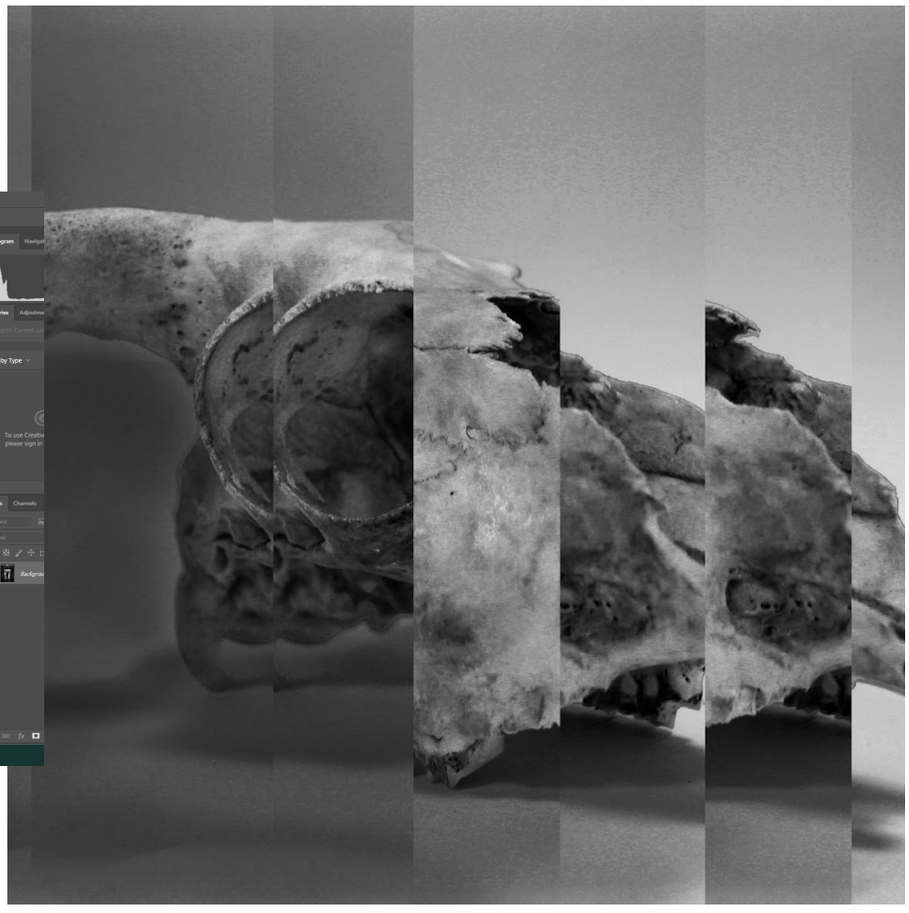
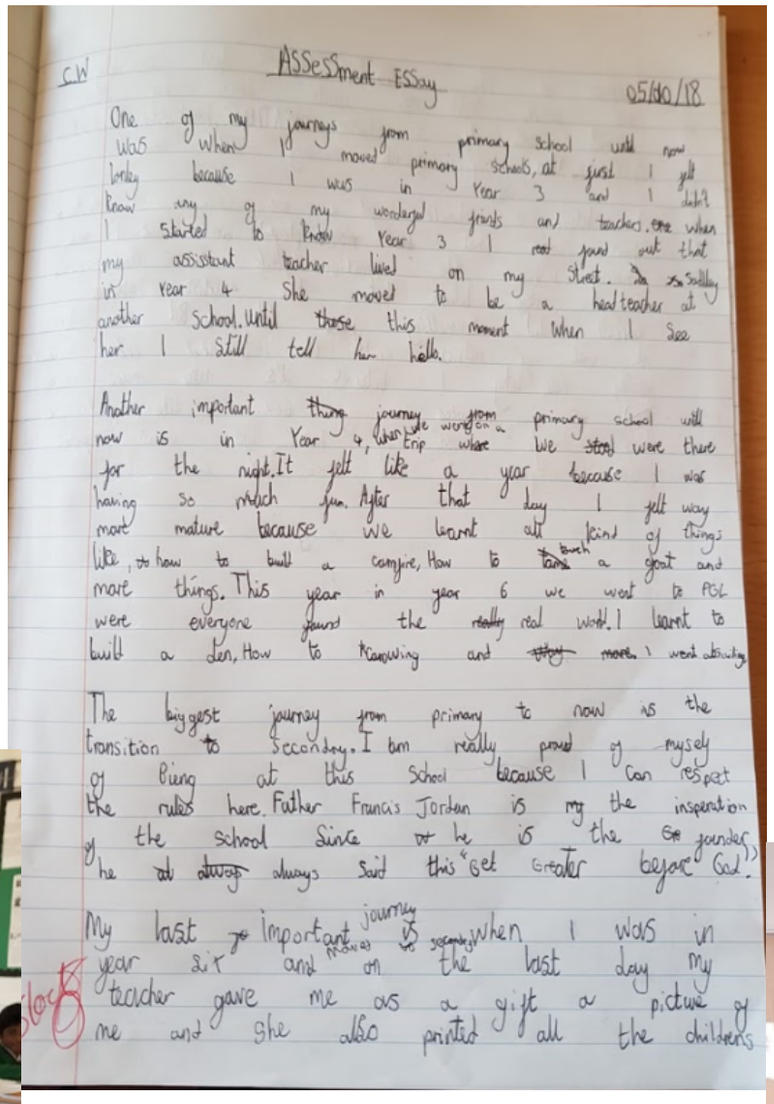


Religious Education & Spirituality





C.W

ASSessment ESSay

05/10/18

One of my journeys from primary school until now was when I moved primary schools, at first I felt lonley because I was in Year 3 and I didn't know any of my wonderful friends and teachers. ~~one~~ when I started to know Year 3 I ~~read~~ found out that my assistant teacher lived on my street. ~~So~~ ~~so~~ Sadlley in year 4 she moved to be a head teacher at another school. Until ~~those~~ this moment when I see her I still tell her hello.

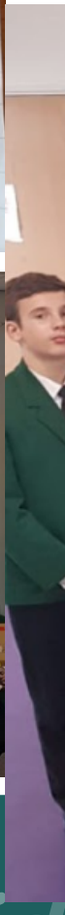
Another important ~~thing~~ journey from primary school until now is in Year 4, when we were on a trip ~~where~~ we ~~stood~~ were there for the night. It felt like a year because I was having so much fun. After that day I felt way more mature because we learnt all kind of things like, ~~to~~ how to build a campire, How to ~~tame~~ touch a goat and more things. This year in year 6 we went to PGL were everyone found the ~~really~~ real world. I learnt to build a den, How to *Carowing and ~~they~~ ~~more~~. I went absuiting

The biggest journey from primary to now is the transition to Secondry. I am really proud of mysely of Bieng at this School because I can respect the rules here. Father Francis Jordan is ~~my~~ the insperation of the school since ~~to~~ he is the ~~Gr~~ founder, he ~~at~~ ~~always~~ always said this "Get Greater before God".

My last ~~to~~ important journey is moved to secondry when I was in year six and on the last day my teacher gave me as a gift a picture of me and she also printed all the childrens





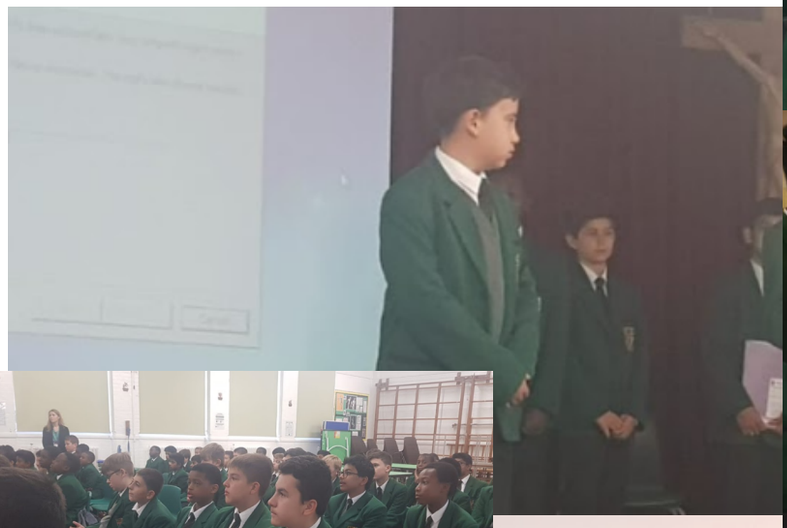


Integrity Compassion Humility Justice

Easter Egg Appeal

Spring Term 2019 saw the return of our Easter egg donation appeal, which saw students from all years bringing in Easter eggs to donate to charity. Congratulations to form 11A, and Ms Ward, their form tutor, for donating the most eggs!









ice forgiveness Love and Holiness Service

Science



Year 7 and 8 Dissections and Experiments







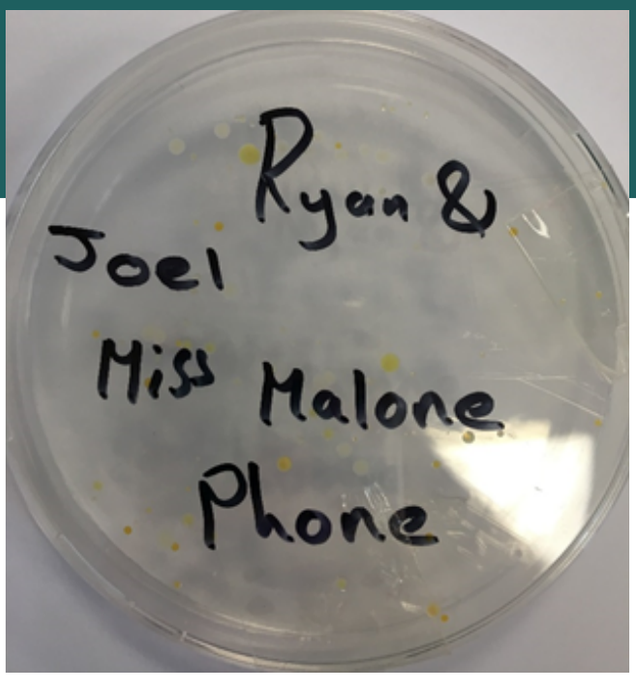


Science

Year 10 Bacteria







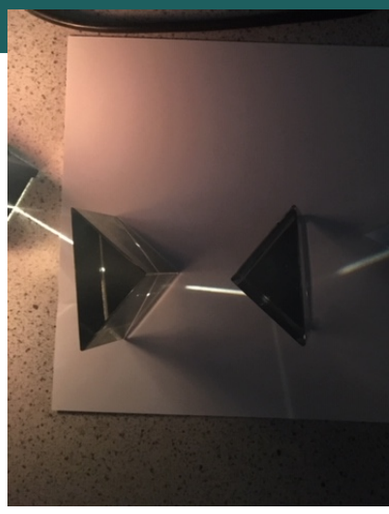


Year 9 Forensics





Science



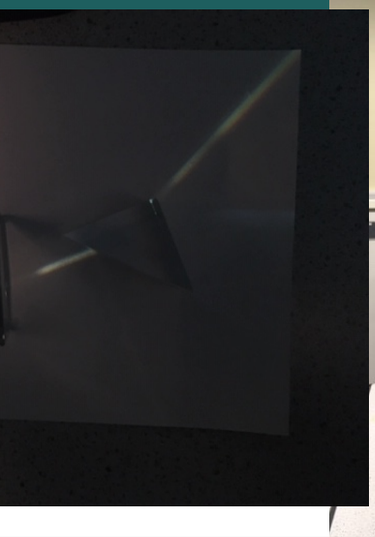
Students in Year 7 created a model of a cell over the half-term break, this Autumn term.

Work by: Liam 7C, Mathew 7C, Apishan 7A, Ayrton 7C and Benjamin 7A

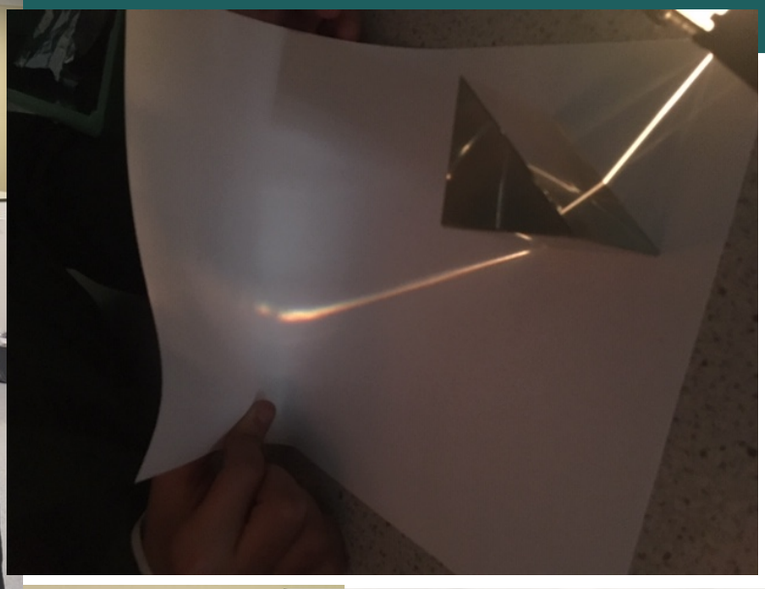




Science club



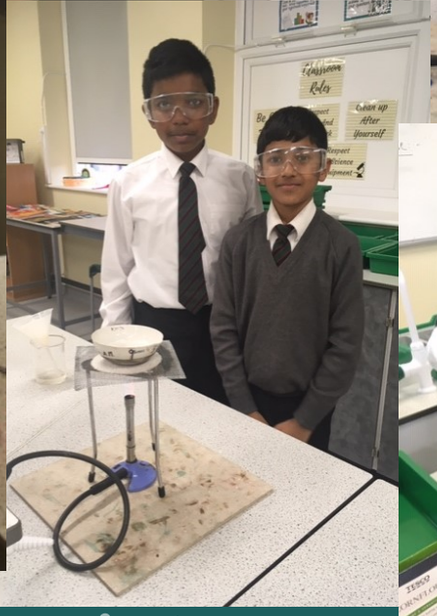


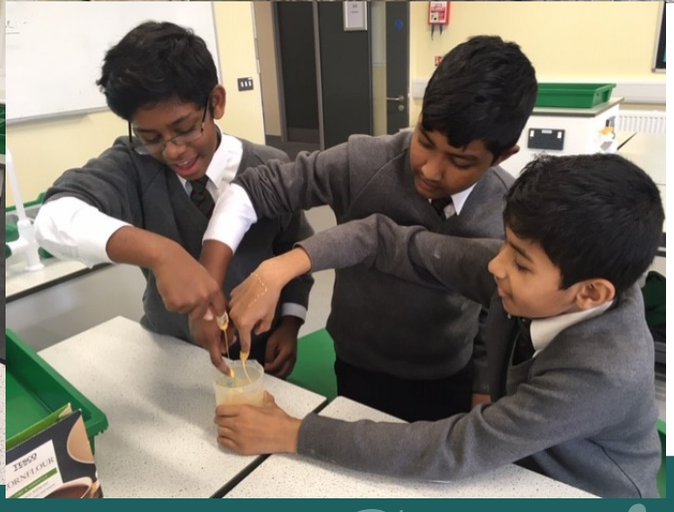












Science week

Science Week 2019 Report

Garry from Zoolabs came in to visit Year 7 and 10 pupils, bringing with him; a giant land snail, hissing cockroaches, tarantula, bearded lizard, tree frog and a cornsnake. The students learned how these animals have adapted, through evolution, in order to survive even after millions of years. Teachers joined in the fun and it was great to see the reactions of all involved as they held these amazing creatures.

Years 7 and 8 conducted an 'elephant's toothpaste' experiment, created slime, learnt about visualizing chemical reactions, what an exothermic reaction is, and what a polymer is. These students also dissected eyeballs and kidneys, to better understand how they work. They also examined a 'pluck', which was the heart, lungs, diaphragm and liver of a sheep.

Year 9 students had a brilliant week becoming a forensic scientists! They took fingerprints and analysed them, evaluated footwear impressions left in different types of soils and analysed blood spatter patterns using their maths skills. These students also had a talk from Miss Vosper, who previously worked in a forensics laboratory testing different types of evidence, such as gunshot residue and drugs.

Bacteria was the theme for the year 10 students! They were given the chance to swab areas of the school and grow their bacteria on agar, determined how far a sneeze can travel, and found out how quickly mould can grow on different food items.

We are very grateful to Ms Vosper,for all her organisation and help during science week.

Miss Malone

The Best Reactions:





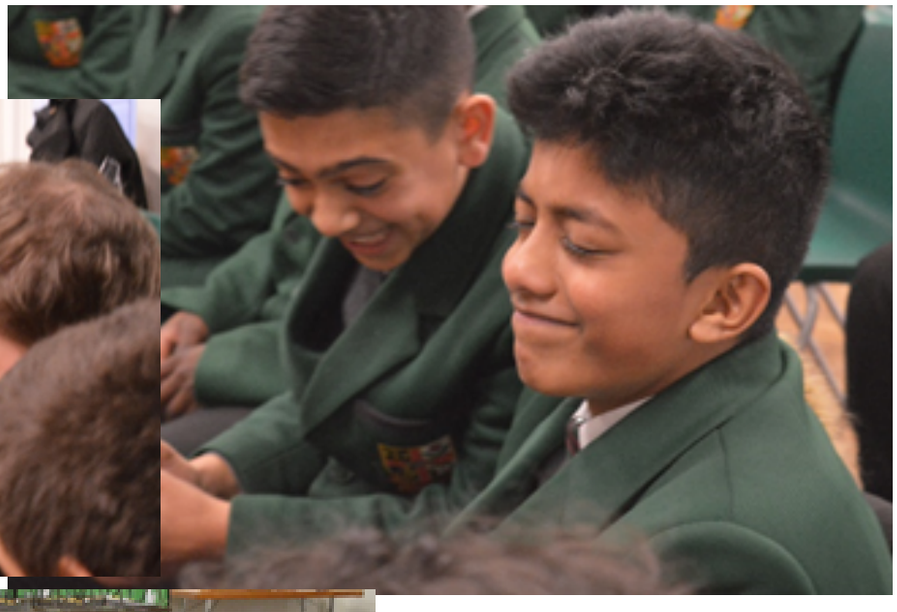
Science week

Review of Science week - Year 7

Hi, my name is Malla Malla and recently I have experienced one of the best events of my school life: Zoolabs. It was incredible! A man named Gary came from Zoolabs to Salvatorian College, with some special guests. The first had been saved by Gary, as he was supposed to be someone's dinner - a land snail named Sheldon. I was disgusted. I have never been a fan of snails and when Gary placed him on my hand I felt like I was going to faint, but I'm glad I tried something new. However, out of all the animals: land snails, hissing cockroaches, snakes, tarantula etc., my favourite was the bearded lizard named Jaffa Cake. He was truly fascinating and was not bothered about everyone around him. I love reptiles and Gary has given me an experience I will never forget.

Thank you Gary from all of Year 7.

Malla Malla









Gifted & Talented

On Wednesday 12 December 2019, 21 students in the 'Gifted and Talented' group traveled with Mrs Buddington and Ms Stovold by train to London's BFI IMAX cinema in Waterloo. It is a 500-capacity luxury auditorium and has the largest cinema screen in Britain. The students viewed a film about the International Space Station.



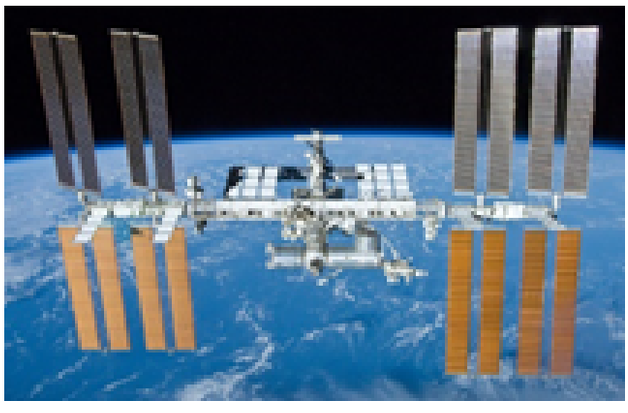


INTERNATIONAL SPACE STATION.

The International Space Station (ISS) is a multi-nation construction project that is the largest single structure that humans have ever put into space. Its main construction was completed between 1998 and 2011, although the station continually evolves to include new missions and experiments. It has been continuously occupied since November 2nd 2000.



The students enjoyed using the 3D glasses - and even managed to get Darth Vader to hold their popcorn for them!



"It was an amazing experience; it felt as if we were in the shuttle. We learnt that we can go into space when having different types of jobs." Ajan 7A

"The 3D effect was cool and I learnt a lot about space and the space station." Kevin 7A

"I thought the film was interesting because it showed how space "works" and had 3D effects."

Kabilaash 7D

"This movie has a 3D effect and it was extremely interesting …. very entertaining." J Apshan 7D

"The film was very good and very educational." Victor 8A

"The documentary was very educational and it showed me that if we were unattached from the shuttle, we would use a jet pack." Roland 8A

"I thought the film was very interesting as it provided facts about the station. It showed the development and building of the space station and how astronauts had felt during the experience." Kausic 8A

"It is about space and how the space station was built and how long it took and what you can do. Also you learnt about the astronauts and what they did." Jathusan 8a

"The film was about the International Space Station and how it was built. We learnt about the people who built it and how useful it can be when conducting zero-gravity experiments. I enjoyed the 3D effects and the message the film conveyed." Iocham Orel 8A

"It was very factual and interesting. The 3D effects were incredible as well." Brice 9B

"The film was an eye-opening experience - to just know how the ISS was made and the numerous dangers of space travel." Thomas 9A

"It was very interesting and made me feel as if I was in the documentary. It showed the development of the space station and gave me a complete visual understanding of it and furthered my knowledge of Physics and Astronomy." Nathan 9A

"I liked the 3D view of the ISS and the camera made you feel as if you were actually there. The space was also very cool …. the way they floated!!" Luke 9A

World Mental Health Day









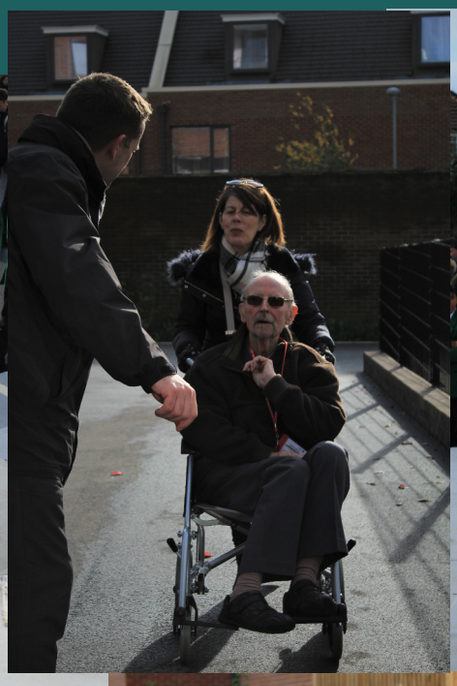




ice Forgiveness Tolerance Holiness Service

Remembrance Day 2019

















Integrity Compassion Humility



Forgiveness Holiness Service

Sports Day 2019









Integrity Compassion Humility Justice











ice Forgiveness Holiness Service

Youth Club

Youth club continues to be very popular amongst Year 7, 8 and 9 students. Each week there are different activities provided for the boys to engage with, including cooking, games, art, sport and themed nights.

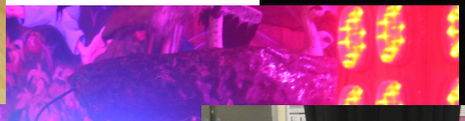
Spring term saw the boys enjoy an Easter themed night, Valentines themed night and special visits and talks from teachers and the RSPCA about animal cruelty. The boys even got to hold some puppies and learnt how to deal with dogs!

We would like to take this opportunity to thank our Year 10 and 11 helpers at Youth Club who are dedicated to helping the younger students and acting as mentors and role models on a weekly basis.













Cooking at youth Club



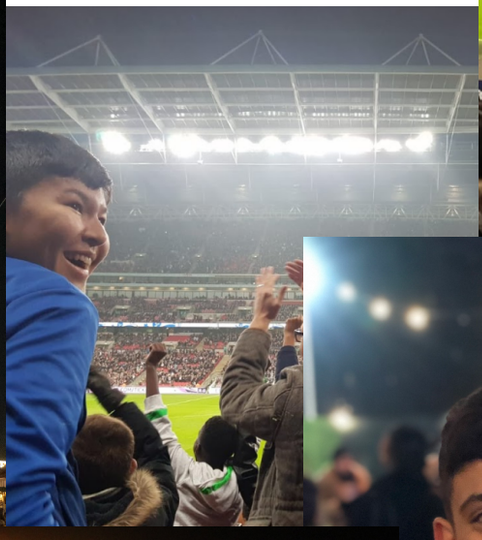
Youth Club Trips

Youth club also likes to take its members on trips!

This year boys were able to attend evenings out to bowling and to a football match at Wembley. At Christmas, youth club members enjoyed an evening at Winter Wonderland in Hyde Park. As always, youth club attendees had a great time and represented our school and club with pride through their exemplary behaviour.









Roshan in 8A won a giant pug!



Clubs & Extra-curricular Activities

We are extremely proud of the range and variety of clubs and extra-curricular activities available for pupils at Salvatorian College. All of our clubs are free of charge and are run by Salvatorian College staff, often with the assistance of senior pupils.

There are three reasons why we encourage all students to participate in at least one club:

•Firstly, clubs provide the chance to acquire and develop skills and talent. Whether the patience and self-reflection that students gain from Fine Art club, or the confidence and self assurance they practise in Debating club, there are few better ways to develop your character than to throw yourself into an extra curricular activity.

•Secondly, clubs provide a great chance to meet new people, make friends and interact with students other year groups and classes.

•Finally, clubs offer the chance to have fun! Psychologists have found that the happiest people in life are those with a wide range of interests and hobbies.

Clubs at Salvatorian College take place before, during and after school.

Morning Clubs

Monday	Tuesday	Wednesday	Thursday	Friday
Breakfast club 8am Eat, relax, study. Canteen	Breakfast club 8am Eat, relax, study. Canteen	Breakfast club 8am Eat, relax, study. Canteen	Breakfast club 8am Eat, relax, study. Canteen KS4 Art 8 – 8:50AM SG1	Breakfast club 8am Eat, relax, study. Canteen
	KS3 Art Club Break time. SG1	KS3 Art Club Break time. SG1	KS3 Art Club Break time. SG1	



Afterschool Cl

Monday	Tuesday	Wednesday	Thurs
DT GCSE Club NG3 5 O'clock Homework Club NG1	Table Tennis Club KS3 Main Hall. C.A.M Club NG3 5 O'clock Homework Club NG1	Youth Club Main Hall. KS4 Art Twilight SG1 Electronics Club NG3 5 O'clock Homework Club NG1	Duke of Ed 5 O'clock Home

Timetables

Club	When	Where
Breakfast Club	Every morning 8:00am	Canteen
KS4 Art Club	Thursday morning 8:00-8:45am Wednesday evenings until 4:10-6:00pm	SG1
KS3 Art Club	Tuesday, Wednesday, Thursday break time 11:10-11:30am	SG!
Drama Club	Monday lunchtime 1:30pm-2:10pm	Drama Studio
DT Club	Monday, Tuesday, Wednesday lunch time 1:30pm-2:10pm	NG£
Table Tennis Club	Lunchtime Monday Y7, Tuesday Y8, Wednesday Y9, Thursday Y10. 1:30pm-2:10pm.	Main hall
Homework Club	Every lunch time 1:30pm-2:10pm	Music Room
Gifted and Talented Club	Tuesday and Thursday Lunch time 1:45pm-2:10pm	NG1
Extra English Club	Monday lunchtime 1:30pm-2:10pm	NS6
Handwriting Club	Friday lunchtime 1:30pm-2:10pm	NS5
Maths Club	Wednesday lunchtime 1:30pm-2:10pm	NS1
Book Club	Wednesday lunchtime 1:30pm-2:10pm	NS6
TED Ed Club	Thursday lunchtime 1:30pm-2:10pm	NS6
MFL Homework Club	Thursday lunchtime 1:30pm-2:10pm	NF1
MFL Debate Club	Friday lunchtime 1:30pm-2:10pm	NF1
Science Club	Friday lunchtime 1:30pm-2:10pm	SF4
3D Design Club	Monday Afterschool 4:10-5:10pm	NG3
C.A.M Club	Tuesday Afterschool 3:10-5:00pm	NG3
Electronics Club	Wednesday Afterschool 3:10-5:00pm	NG3
Youth Club	Wednesday 5:00-6:30pm	Main hall
Duke of Edinburgh	Thursday Afterschool 3:10-4:10pm	Main hall
5 O'clock Homework Club	Monday, Tuesday, Wednesday, Thursday Afterschool 3:10-5:00pm	NG1

Monday	Tuesday	Wednesday	Thursday	Friday
Drama Club Studio	Gifted & Talented KS4 NG1 1:45pm	Maths Club NS1	Gifted & Talented KS3 NG1 1:45pm	MFL Debate Club NF1
Extra English NS6	Creative Club 7-11 NG3	Book Club Ns6	MFL Homework Club NF1	Handwriting Club NS5
DT Club 7-11 NG3		DT Club 7-11 NG3	TED Ed Club NS6	Science Club SF4
Table Tennis Y7 Main Hall	Table Tennis Y8 Main Hall	Table Tennis Y9 Main Hall	Table Tennis Y10 Main Hall	Science
Homework Club Music room	Homework Club Music room	Homework Club Music room	Homework Club Music room	Homework Club Music room

Lunchtime Clubs

Thursday	Friday
Duke of Edinburgh	
'clock Homework Club NG1	

Clubs

Tolerance Service Holiness

Our vision

To be the School of First Choice

Our mission

We will embrace the teachings of Christ and, in our pursuit of excellence, we will foster a greater knowledge and love of the Divine Saviour.

We will develop, in our pupils, exemplary manners and a commitment to their studies so that they make outstanding progress.

We will nurture our pupils so that they become effective leaders of good influence.

Our values

INTEGRITY
COMPASSION
HUMILITY
JUSTICE
FORGIVENESS
HOLINESS
TOLERANCE
SERVICE

INTEGRITY

Blessed are the poor in spirit, for theirs is the kingdom of heaven

COMPASSION

Blessed are those who mourn, for they shall be comforted

HUMILITY

Blessed are the meek, for they shall inherit the earth

JUSTICE

Blessed are those who hunger and thirst for righteousness, for they shall be satisfied

FORGIVENESS

Blessed are the merciful, for they shall obtain mercy

HOLINESS

Blessed are the pure in heart, for they will see God

TOLERANCE

Blessed are the peacemakers, for they shall be called Children of God

SERVICE

Blessed are those who are persecuted for righteousness' sake, for theirs is the kingdom of heaven.

rvice Tolerance Service

Forgiveness Holiness



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